DOCUMENT RESUME

ED 310 957 SO 020 170

TITLE Folk Recordings Selected from the Archive of Folk Culture.
INSTITUTION Library of Congress, Washington, DC. Motion Picture, Broadcasting, and Recorded Sound Div.
PUB DATE 89
NOTE 59p.
PUB TYPE Reference Materials - Directories/Catalogs (132)

EDRS PRICE MF01/PC03 Plus Postage.
DESCRIPTORS American Indians; Audiodisks; Audiotape Cassettes; *Folk Culture; Foreign Countries; Music; *Songs
IDENTIFIERS Bahamas; Black Folk Music; Brazil; *Folk Music; *Folktales; Mexico; Morocco; Puerto Rico; Venezuela

ABSTRACT

This catalog of sound recordings covers the broad range of folk music and folk tales in the United States, Central and South America, the Caribbean, and Morocco. Among the recordings in the catalog are recordings of Afro-Bahain religious songs from Brazil, songs and ballads of the anthracite miners (Pennsylvania), Anglo-American ballads, songs of the Sioux, songs of labor and livelihood, and animal tales told in the Gullah dialect (Georgia). A total of 83 items are offered for sale and information on current sound formats and availability is included. (PPB)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED310957

FOLK RECORDINGS

SELECTED FROM THE ARCHIVE OF FOLK CULTURE

MOTION PICTURE, BROADCASTING AND RECORDED SOUND DIVISION

LIBRARY OF CONGRESS

WASHINGTON, D.C. 20540

50 020 170

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

☑ This document has been reproduced as received from the person or organization originating it.

☐ Minor changes have been made to improve reproduction quality.

• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

BEST COPY AVAILABLE

See separate sheet for current formats and availability of recordings. Prices are subject to change. Shipping is postpaid in the U. S.

AFS L 1 **ANGLO-AMERICAN BALLADS** $8.95

Recorded in various parts of U.S. by John and Alan Lomax and others, 1934-41. Edited by Alan Lomax. 21-page brochure.

"The House Carpenter", sung by Mrs. Texas Gladden
"The Farmer's Curst Wife", sung by Horton Barker
"The Gypsy Davy", sung with guitar by Woody Guthrie
"Barbara Allen", sung by Rebecca Tarwater
"Pretty Polly", sung with guitar by E. C. Ball
"The Rich Old Farmer", sung by Mrs. Pearl Borusky
"The Devil's Nine Questions", "Old Kimball", and "One Morning in May", sung by Mrs. Texas Gladden
"The Little Brown Bulls", sung by Emery DeNoyer
"The Sioux Indians", sung by Alex Moore
"The Lady of Carlisle", sung with guitar by Basil May
"Pretty Polly", sung with five-string banjo by Pete Steele
"It Makes a Long Time Man Feel Bad", sung by group of Negro prisoners
"O Lord Don't 'Low Me to Beat 'Em", sung by Willie Williams

AFS L 2 **ANGLO-AMERICAN SHANTIES, LYRIC SONGS, DANCE TUNES AND SPIRITUALS** $8.95

Recorded in various parts of U.S. by Alan Lomax, Herbert Halpert and others, 1937-41. Edited by Alan Lomax. 13-page brochure.

"Sally Brown" and "Haul Away My Rosy", sung by J. M. (Sailor Dad) Hunt
"Pay Day at Coal Creek", sung with five-string banjo by Pete Steele
"The Little Dove" and "Ten Thousand Miles", sung by Aunt Molly Jackson
"Soldier, Won't You Marry Me?", sung with guitar by Russ Pike
"Jennie Jenkins", sung with guitar and mandolin by Mr. and Mrs. E. C. Ball

"Fod", sung with guitar and mandolin by Henry King and family
"Roll on the Ground", sung with five-string banjo by Thaddeus C. Willingham
"The Last of Callahan", "The Ways of the World", and "Glory in the Meetinghouse", played on the fiddle by Luther Strong
"Grub Springs", "The Eighth of January", "Texas Bell", and "Cindy", played on the fiddle and sung by W. E. Claunch with guitar
"Old Joe Clark" and "Chilly Winds", played on five-string banjo by Wade Ward
"Cripple Creek", played on five-string banjo by Herbert Smoke
"Coal Creek March", played on five-string banjo by Pete Steele
"John Henry", played by Wallace Swann and his Cherokee String Band
"The Train", played on harmonica by Chub Parham with clogging

AFS L 3 **AFRO-AMERICAN SPIRITUALS, WORK SONGS, AND BALLADS** $8.95

Recorded in southern U.S. by John and Alan Lomax, 1933-39. Edited by Alan Lomax. 17-page brochure.

"Trouble So Hard", "Choose Your Seat and Set Down", and "Handwriting on the Wall", sung by Dock and Henry Reed and Vera Hall
"The New Buryin' Ground", sung by Willie Williams and group
"Lead Me to the Rock", sung by Wash Dennis and Charlie Sims
"The Blood-Stained Banders", sung with four-string banjo by Jimmie Strothers
"Run Old Jeremiah", sung by Joe Washington Brown and Austin Coleman
"Ain't No More Cane on This Brazos", sung by Ernest Williams and group
"Long Hot Summer Days", sung by Clyde Hill and group
"Long John", sung by Lightning and group
"Jumpin' Judy", sung by Kelly Pace and group
"Rosie", sung by Jeff Webb and group
"I'm Going to Leland", sung by Frank Jordan and group
"Jumping Judy", sung by Allen Prothero
"Look Down That Long Lonesome Road", sung by group
"The Grey Goose", sung by James (Iron Head) Baker and group
"John Henry", sung by Arthur Bell

AFS L 4 **AFRO-AMERICAN BLUES AND GAME SONGS** $8.95

Recorded in southern U.S. by John and Alan Lomax and others, 1933-41. Edited by Alan Lomax. 16-page brochure.

"I Don't Mind the Weather", sung by Jim Henry
"Diamond Joe", sung by Charlie Butler
"Joe the Grinder", sung by Irvin Lowry
"Another Man Done Gone" and "Boll Weevil Blues", sung by Vera Hall
"Two White Horses", sung with guitar by Smith Casey
"Country Rag", played on the guitar by Smith Casey
"Shorty George", sung with guitar by Smith Casey
"Blues", sung with guitar by Little Brother
"Country Blues" and "I Be's Troubled", sung with guitar by McKinley Morganfield (Muddy Waters)
"Lost John" and "Fox Chase", played on harmonica by Sanders (Sonny) Terry
"All Hid?", sung by Hettie Godfrey
"Little Girl, Little Girl" and "Pullin' the Skiff", led by Ora Dell Graham
"Old Uncle Rabbit" and "Sea Lion Woman", sung by Katherine and Christine Shipp
"Ain't Gonna Ring No More", sung by group
"Shortenin' Bread", led by Ora Dell Graham
"Poor Little Johnny" and "Go to Sleep", sung by Harriet McClintock
"Run, Nigger, Run", sung by Mose (Clear Rock) Platt

AFS L 5 **BAHAMAN SONGS, FRENCH BALLADS AND DANCE TUNES, SPANISH RELIGIOUS SONGS AND GAMES** $8.95

Recorded in the Bahamas, 1935; Louisiana, 1934; southwest U.S., 1934-40, by John and Alan Lomax and others. Edited by Alan Lomax. 21-page brochure.

"Dig My Grave," "Round the Bay of Mexico", and "Bowline", sung by David Pryor and Henry Lundy
"Sail, Gal", led by Elizabeth Austin
"Hallie Rock", sung with drum by group
"Bimini Gal", sung and played by Nassau String Band
"Le Plus Jeune des Trois", sung by Julien Hofpauir
"Sept Ans sur Mer", sung by Elida Hofpauir and her sister
"Les Clefs de la Prison", sung by Elida Hofpauir

"Acadian Waltz" and "Acadian Blues", played on fiddle by Wayne Perry
"Petite Fille à Albert Moreau", sung with fiddle by Eddie Segura
"O Chère 'Tite Fille", sung with accordion by Ogdel Carrier
"Joe Férail", sung with fiddle by Eddie Segura
"Songs from 'Los Pastores'", sung by Franquilino Miranda and group
"Songs from 'El Niño Perdido'" and "El Tecolote", sung by Ricardo Archuleta
"La Batalla Del Ojo De Agua", sung with guitar by José Suarez
"Mexican Children's Games", sung by Josephine Gonzáles and group

AFS L 6 SONGS FROM THE IROQUOIS LONGHOUSE, see page 30

AFS L 7 ANGLO-AMERICAN BALLADS $8.95

Recorded in Kentucky, North Carolina, and Virginia by Alan Lomax, Herbert Halpert, and Fletcher Collins, 1937-42. Edited by B. A. Botkin. 10-page brochure.

"The Golden Willow Tree" and "The Rambling Boy", sung with banjo by Justus Begley
"Two Brothers" and "The Four Marys", sung by Mrs. Texas Gladden
"The Two Sisters" and "Lord Thomas and Fair Ellender", sung by Horton Barker
"Bolakins (Lamkin)", sung by Mrs. Lena Bare Turbyfill
"The Three Babes", and "Sanford Barney", sung by I. G. Greer, with dulcimer by Mrs. Greer
"Claude Allen", sung with guitar by Hobart Smith

AFS L 8 NEGRO WORK SONGS AND CALLS $8.95

Recorded in southern U.S. by John and Alan Lomax and Herbert Halpert, 1933-40. Edited by B. A. Botkin. 8-page brochure.

"Unloading Rails" and "Tamping Ties", called by Henry Truvillion
"Heaving the Lead Line", called by Sam Hazel

"Mississippi Sounding Call (I)" and "Mississippi Sounding Call (II)", called by Joe Shores
"Arwhoolie", sung by Thomas J. Marshall
"Quittin' Time Song (I)" and "Quittin' Time Song (II)", sung by Samuel Brooks
"Mealtime Call", called by Thomas J. Marshall
"Possum Was an Evil Thing" and "Come On, Boys, and Let's Go to Huntin'", sung by Henry Truvillion
"Old Rattler", sung by Mose (Clear Rock) Platt and James (Iron Head) Baker
"Go Down, Old Hannah", sung by James (Iron Head) Baker, Will Crosby, R. D. Allen, and Mose (Clear Rock) Platt
"Hammer, Ring", sung by Jesse Bradley and group
"I Wonder What's the Matter", sung by Lightning and group
"Roll 'im on Down", sung by David Pryor and group
"The Rock Island Line", sung by Kelley Pace, Charlie Porter, L. T. Edwards, Willie Hubbard, Luther Williams, Napoleon Cooper, Albert Pate, and Willie Lee Jones
"Track-Lining Song", sung by Allen Prothero

AFS L 9 **PLAY AND DANCE SONGS AND TUNES** $8.95

Recorded in southern and mid-western U.S. by several collectors, 1936-42. Edited by B. A. Botkin.
9-page brochure.

"Haste to the Wedding", "Off She Goes", "Jig", "Irish Washerwoman", "Pigtown Fling", "Devil's Dream", and "Nancy's Fancy", played on hammered dulcimer by Thomas Mann
"Old Blue Sow", played by Enos Canoy on fiddle, Tim Canoy on mandolin, and Lola Canoy on guitar
"Where'd You Git Yo' Whisky" and "Pore Little Mary Settin' in the Corner", sung with fiddle by Enos Canoy, with beating of straws by Jim F. Myers
"Sally Goodin", played on banjo by Justus Begley
"Old Sally Brown", sung with banjo by Calvin Cole and Dan Tate
"Oh, Fly Around, My Pretty Little Miss", sung with banjo by O. L. Coffey
"Soldier's Joy", played by Nashville Washboard Band
"Bile Dem Cabbage Down", sung with guitar by E. C. Ball, with mandolin by Blair C. Reedy
"The Girl I Left Behind Me" and "Sally Goodin", played by Oscar Harper on fiddle, with guitar, banjo, bass, and calling

"Devil's Dream" and "Mississippi Sawyer", played by string band, with calling by S. C. Simon
"We're Goin' Around the Mountain", "Old Lady Sittin' in the Dining Room", "Little Sally Walker", "All Around the Maypole", "Sissy in the Barn", and "Little Rosa Lee", sung by Eva Grace Boone and group
"Gwan Roun' Rabbit" and "Satisfied", sung by Anne Williams and group

AFS L 10 **NEGRO RELIGIOUS SONGS AND SERVICES** $8.95

Recorded in southern U.S. by John and Alan Lomax, 1934-42. Edited by B. A. Botkin. 8-page brochure.

"Do, Lord, Remember Me", sung with guitar by Jimmie Strothers and Joe Lee
"House Done Built Without Hands" and "Oh, the Lamb of God, the Lord Done Sanctified Me", sung by Joe Lee
"We Are Almost Down to the Shore", sung with banjo by Jimmie Strothers
"Shine Like a Star in the Morning", sung by Joe Lee
"Ain't No Grave Can Hold My Body Down", sung by Bozie Sturdivant and group
"Down on Me", sung by Dock Reed
"Certainly, Lord", sung by Dock Reed and Vera Hall
"The Man of Calvary", spoken by Sin-Killer Griffin with congregation
"Wasn't That a Mighty Storm", sung by Sin-Killer Griffin and congregation
"Holy Babe", sung by Kelley Pace and group
"Meet Me in Jerusalem", "When I Lay My Burden Down", "In New Jerusalem", and "Steal Away", sung with harmonica by Turner Junior Johnson

AFS L 11 **SACRED HARP SINGING** $8.95

Recorded at Alabama Sacred Harp Singing Convention by George Pullen Jackson and Alan Lomax, 1942. Edited by George Pullen Jackson. 12-page brochure.

"Windham", led by Dock Owen
"Mear", led by Paine Denson
"Wondrous Love", led by Lee Wells

"Lover of the Lord", led by L. P. Odem
"Montgomery", led by Mrs. Delilah Denson Posey
"Northfield", led by Paine Denson
"Mount Zion", led by Mrs. Maude Moncrief
"Milford", led by Mrs. M. L. Mann
"Stratfield", led by John M. Dye
"Evening Shade", led by Euna Vee Denson Nail
"Ballstown", led by Ernestine Tipton
"Edom", led by Mrs. Delilah Denson Posey
"Fillmore", led by Ernestine Tipton
"Sardis", led by Dock Owen
"Mission" and "Vain World Adieu", led by A. Marcus Cagle
"Heavenly Vision", led by Paine Denson
"David's Lamentation", led by Howard Denson
"Sherburne", led by R. N. Hornsby

AFS L 12 **ANGLO-AMERICAN SONGS AND BALLADS** $8.95

Recorded in various parts of U.S. by Artus Moser, Vance Randolph, and Duncan Emrich, 1941-46. Edited by Duncan Emrich. 10-page brochure.

"Lord Bateman", sung with guitar by Pleaz Mobley
"Expert Town (The Oxford Girl)", sung with guitar by Mrs. Mildred Tuttle
"Naomi Wise", sung by Mrs. Lillian Short
"Edward", sung by Charles Ingrenthron
"My Parents Raised Me Tenderly" and "Froggie Went A-Courting", sung with guitar by Pleaz Mobley
"The Singing Alphabet" and "Rolly Trudum", sung by Mrs. May K. McCord
"The Tree in the Wood", sung by Doney Hammontree
"Sourwood Mountain", sung by I. G. Greer, with dulcimer by Mrs. Greer
"The Darby Ram" and "The Widow's Old Broom", sung by Charles Ingenthron
"Our Goodman", sung with guitar by Orrin Rice
"Sweet William (Earl Brand)", sung by I. G. Greer, with dulcimer by Mrs. Greer

AFS L 13 **AFRO-BAHIAN RELIGIOUS SONGS FROM BRAZIL** $8.95

Recorded in Brazil by Melville J. and Frances S. Herskovits, 1941-42. Edited by Melville J. and Frances S. Herskovits. 9-page brochure.

Ketu: for "Eshu", for "Oshossi", for "Osain", for "Yemenja", for "Nana", leader and chorus with two drums and iron gong
Ketu Drum Rhythms: "Adahun", "Aspanagé", "Aguere", and "Aluja", two drums and gong
Gêge: for "Gbsesen", solo singer with two drums and iron gong
'Jesha: for "Oshun", leader and chorus with two drums and iron gong
Congo-Angola: for "Dandalunda", leader and chorus with calabash and rattle
Guarani: for "Iyena", leader and chorus with calabash and rattle
Caboclo-Tupinamba: for "Santo Juremeiro", leader and chorus with calabash and rattle

AFS L 14 **ANGLO-AMERICAN SONGS AND BALLADS** $8.95

Recorded in various states by Artus Moser, Vance Randolph, and Duncan Emrich, 1941-46. Edited by Duncan Emrich. 10-page brochure.

"Barbara Allen", sung with guitar by Bill Nicholson, with steel guitar by Zane Shrader
"The Cherry Tree Carol", sung by Mrs. Maud Long
"Frank James, The Roving Gambler (The Boston Burglar)", sung by L. D. Smith
"Caroline of Edinboro' Town", sung by Charles Ingenthron
"Young Charlotte", sung by I. G. Greer
"Jack of Diamonds", sung with guitar by Bill Nicholson, with steel guitar by Zane Shrader
"Old Smoky", sung by I. G. Greer
"Devilish Mary", sung by Paul Rogers
"Darling Cory", sung with guitar by Pleaz Mobley
"Fiddle-I-Fee", sung by Mrs. Maud Long
"Billy Grimes", sung by I. G. Greer
"Father Grumble", sung by Jean Ritchie
"Common Bill", sung by I. G. Greer, with dulcimer by Mrs. Greer

AFS L 15 FOLK MUSIC OF VENEZUELA $8.95

Recorded by Juan Liscano, 1939-43. Edited by Juan Liscano and Charles Seeger. 26-page brochure.

"Baile de las Turas"
"Trompa Goajira"
"El Maremare"
"Pasaje de Tambor Redondo 'El Egio'"
"Pasaje de Tambor Grande 'Merecure'"
"El Carángano"
"Los Quitiplás"
"El Mampulorio"
"Fulía 'Se Fué Volando'"
"Guasa 'Petronila'"
"Canto Para Matar la Culebra"
"Fulía 'La Paraulata'"
"Polo Margariteño"
"Galerón Margariteño"
"Corrido del Pajarillo"
"Tono de Velorio"
"Golpe 'Amalia Rosa'"
"Folía Margariteña"

AFS L 16 SONGS AND BALLADS OF THE ANTHRACITE MINERS $8.95

Recorded in Pennsylvania by George Korson, 1946. Edited by George Korson. 9-page brochure.

"Down, Down, Down", sung by William E. Keating
"The Avondale Mine Disaster", sung by John J. Quinn
"Me Johnny Mitchell Man", sung by Jerry Byrne
"Boys on the Hill", played on fiddle by James Muldowney
"On Johnny Mitchell's Train", sung by Jerry Byrne
"Rolling on the Rye Grass", played on fiddle by James Muldowney
"The Old Miner's Refrain", sung by Daniel Walsh
"John J. Curtis", sung by Andrew Rada
"A Celebrated Workingman", sung by Daniel Walsh
"When the Breaker Starts Up Full Time", sung by Jerry Byrne
"Union Man", sung by Albert Morgan
"The Miner's Doom", sung by Daniel Walsh
"Down in a Coal Mine", sung by Morgan Jones
"The Shoofly", sung by Daniel Walsh

AFS L 17 SENECA SONGS FROM COLDSPRING LONGHOUSE, see page 31

AFS L 18 FOLK MUSIC OF PUERTO RICO $8.95

Recorded in Puerto Rico by Richard A. Waterman, 1946. Edited by Richard A. Waterman. 14-page brochure.

Three "Aguinaldos", sung by Rafaela Padilla, with guitar by Manuel Rodriguez Robles
"Seis Villarán", sung with guitar by Ernesto Marcano Piñero, with accordion, sinfonía, and maracas
"Paloma del Monte", sung by Isaac Rivera Ayende, Marcelino Oguenda, and group
"No lo Llores Madre", led by Ramona Pizarro
"Hijo a la Guerra" and "Candela es", sung with guitar by Arcadio Contares with sinfonía and güiro
"Arroz con Leche" and "Mata Rile", sung with guitar by Emilio Santana Solis
"Franklin Delano Roosevelt", sung by Timoteo Quiñones, with guitar by Manuel Rodriguez Robles
"Gozos a la Santisima Cruz", "Que Viva", and "Mayo Florido", sung by Marina Benitez, Barbarita Delgado, Maria Cristina Rivera, and chorus

AFS L 19 FOLK MUSIC OF MEXICO $8.95

Recorded among Mexican Indians by Henrietta Yurchenco, 1944-46. Edited by Henrietta Yurchenco. 6-page brochure.

Cora: "Son del Elote", "Son del Venado", "Son de la Siembre", sung with mitote by E. Altamirano; "Son de Cuaresma", played on reed flute by M. Cabrales; "Son de Semana Santa", played on reed flute and drum by C. Silverio and M. Daniel
Seri: "Cancion del Marineró Cansado", sung by Antonio Burgos; "Cancion del Dios", sung by Sara Villalobos; "Cancion del Curandero", sung by Jesús Ibarra
Yaqui: "Baile del Venado--El Tecolote" and "Baile del Venado--El Palo Verde", sung with notched sticks and water drums by L. Tapia and assistants
Tarahumara: "Yumari", sung with rattle by P. Cruz; "Dutuburi" and "Yumari", sung with rattle by H. Ramos
Huichol: "Fiesta del Peyote", sung by J. de la Cruz and dancers; "Fiesta de la Calabaza", sung with huehuetl by J. de la Cruz and assistants; "Fiesta de los Enfermos",

sung by P. Gonzalez and assistants
Tzotzil and Tzeltal: "Son de San Juan", played on trumpet, reed flute, and drum by M. Pachitan and A. Peréz; "Son de Fiesta", played on trumpet, reed flute, and drum by S. Gerón, A. Guzmán, and M. Sandis; "Son de Carnaval" and "Anuncio de Carreras de Caballos", played on reed flute and drum by A. Arias and M. Lopez; "Son de Semana Santa", played on reed flute by M. de la Torre

AFS L 20 **ANGLO-AMERICAN SONGS AND BALLADS** $8.95

Recorded in various parts of U.S. by several collectors, 1938-46. Edited by Duncan Emrich. 8-page brochure.

"Cripple Creek", "Git Along Down to Town", and "Kicking Mule", sung with guitar and banjo by Henry King and family
"A Railroader for Me", sung with guitar by Russ Pike
"Little Old Sod Shanty", sung with guitar by Jimmy Denoon
"Good Old Rebel", sung with guitar by Booth Campbell
"Jesse James" and "Baa, Baa, Black Sheep", sung by Bascom Lamar Lunsford
"Blue-Eyed Girl", sung with five-string banjo by Rufus Crisp
"The Cruel War is Raging" and "Nottingham Fair", sung by Charles Ingenthron
"The Soldier's Joy" and "Give the Fiddler a Dram", played by the McMinnville Garment Factory Workers' Band
"Black Mountain Blues", played on fiddle by Sam Leslie and on guitar by Palmer Crisp
"The Dying Cowboy", "Red Whiskey", "Little Dogies", and "My Sweetheart's a Cowboy", sung by Dick Devall

AFS L 21 **ANGLO-AMERICAN SONGS AND BALLADS** $8.95

Recorded in various parts of U.S. by several collectors, 1938-47. Edited by Duncan Emrich. 9-page brochure.

"Banjo Tuning", "Sourwood Mountain", "Do, Little Bobby, Do", and "Shoo Fly", played on five-string banjo and sung by Rufus Crisp
"Fiddle Tuning", "Sandy River", "Grey Eagle", and "Bonaparte's Retreat", played on fiddle by Marcus Martin

"There's More Pretty Girls Than One", sung by Wayne Dinwiddie
"I Wish I Was A Mole in the Ground", sung with five-string banjo by Bascom Lamar Lunsford
"Heavy-Loaded Freight Train" and "Shout, Little Lulu", sung with five-string banjo by Pete Steele
"The Loss of the 'New Columbia'", "The Wild Barbaree", and "The Lowlands of Holland", sung by Mrs. Carrie Grover
"The Broken Token" and "The False Knight Upon the Road", sung by Mrs. Maud Long
"On a Bright and Summer's Morning" and "Death of Queen Jane", sung by Bascom Lamar Lunsford
"Jackie's Gone A-Sailing" and "Sweet William", sung by Mrs. Maud Long
"Buffalo Boy" and "The Barnyard", sung with guitar by Sam D. Hinton
"My Grandmother Green", sung by Mrs. Maud Long

AFS L 22-AFS L 25 **MUSIC OF THE AMERICAN INDIAN**, see pages 31-33

* * * * *

AFS L 26-AFS L 27 **AMERICAN SEA SONGS AND SHANTIES** $17.90

Set of 2 recordings made in California, New York, and Wisconsin by Sam Eskin, Alan Lomax, and Helene Stratman-Thomas, 1939-51. Edited by Duncan Emrich. 21-page brochure.

AFS L 26

"Haul the Bowline", sung by Richard Maitland
"Blow, Boys, Blow", sung by Noble B. Brown
"The Drunken Sailor", sung by Richard Maitland
"Reuben Ranzo", sung by Noble B. Brown
"A-Roving" or "The Amsterdam Maid", and "Heave Away", sung Richard Maitland
"The Sailor's Alphabet", sung by Captain Leighton Robinson
"Paddy Doyle" and "Paddy, Get Back", sung by Richard Maitland
"The Dead Horse" or "Poor Old Man", and "Johnny Boker", sung by Captain Leighton Robinson

AFS L 27

"When Jones's Ale Was New", sung by John M. (Sailor Dad) Hunt
"Blow the Man Down (I)", sung by Noble B. Brown
"Blow the Man Down (II)", "So Handy, Me Boys, So Handy", and

"A Long Time Ago", sung by Richard Maitland
"Rio Grande", "Whisky Johnny", "Roll the Cotton Down", "Rolling Home", and "Homeward Bound", sung by Captain Leighton Robinson and chorus

* * * * *

AFS L 28 **COWBOY SONGS, BALLADS, AND CATTLE CALLS FROM TEXAS** $8.95

Recorded by John Lomax and others, 1941-48. Edited by Duncan Emrich. 12-page brochure.

"Colley's Run I-O", sung with guitar by L. Parker Temple
"The Buffalo Skinners", sung by John A. Lomax
"Goodbye, Old Paint (I)", sung with fiddle by Jess Morris
"Goodbye, Old Paint (II)" and "The Texas Rangers", sung by Sloan Matthews
"Cattle Calls: Starting, Driving, and Night Herding", spoken by Sloan Matthews
"The Cowboy's Life is a Very Dreary Life", sung by Sloan Matthews
"The Dying Ranger", sung by Johnny Prude
"The Dying Cowboy", sung by Sloan Matthews
"The Streets of Laredo", sung by Johnny Prude
"The Zebra Dun", sung by J. M. Waddell
"The Dreary Black Hills" and "The Night-Herding Song", sung by Harry Stephens

AFS L 29 **SONGS AND BALLADS OF AMERICAN HISTORY AND OF THE ASSASSINATION OF PRESIDENTS** $8.95

Recorded in various parts of the U.S. by several collectors, 1937-49. Edited by Duncan Emrich. 18-page brochure.

"Phil Sheridan" and "The Iron Merrimac", sung by Judge Learned W. Hand
"The Cumberland's Crew", sung by Captain Pearl R. Nye
"The Battle of Antietam Creek", sung by Warde H. Ford
"The Southern Soldier" and "Washington the Great", sung by Mrs. Minta Morgan
"Zolgotz (White House Blues)", "Mr. Garfield", "Charles Guiteau", and "Booth Killed Lincoln", sung and played on five-string banjo and fiddle by Bascom Lamar Lunsford

AFS L 30 **SONGS OF THE MORMONS AND SONGS OF THE WEST** $8.95

Recorded by Austin E. Fife and others, 1938-49. Edited by Duncan Emrich. 12-page brochure.

"On the Road to California" or "The Buffalo Bill Fight", sung with piano by William T. Morris
"The Handcart Song", sung by L. M. Hilton
"Tittery-Irie-Aye", sung by Joseph H. Watkins
"Echo Canyon", sung by L. M. Hilton
"The Utah Iron Horse", sung by Joseph H. Watkins
"St. George", sung by Rudger McArthur
"Root Hog or Die", sung with guitar by Jimmy Denoon
"Starving to Death on a Government Claim", sung by Vance Randolph
"Joe Bowers", sung by Charles Ingenthron
"Custer's Last Charge", sung by Warde H. Ford
"Sam Bass", sung by Lannis F. Sutton
"The Brazos River", sung by Mrs. Irene Carlisle
"Freighting From Wilcox to Globe", sung by Abraham John Busby

AFS L 31-AFS L 43 **MUSIC OF THE AMERICAN INDIAN,** see pages 33-38

* * * * *

AFS L 44-AFS L 46 **ANIMAL TALES TOLD IN THE GULLAH DIALECT**

Told by Albert H. Stoddard of Savannah, Georgia, 1949. Edited by Duncan Emrich.

AFS L 44 **ANIMAL TALES TOLD IN THE GULLAH DIALECT (I)** $8.95

14-page brochure.

"How Buh Houn Got His Long Mouth"
"How Buh Houn Get E Long Tongue"
"How Buh Wasp Gets His Small Waist"
"How Buh Buzzut Lost de Fedder on E Head"
"How Buh Terrapin Get E Ma'kin"
"B'Allegetter Sees Trouble (How B'Allegetter Git E Ma'kin)"
"Buh Rabbit Fools B'Olifaum and Buh Wahle"
"The Tar Baby"
"Sneak Een E Buzzom"

AFS L 45 **ANIMAL TALES TOLD IN THE GULLAH DIALECT (II)** $8.95

26-page brochure.

"Man Git E Adam Apple"
"Buh Partridge Outhides Buh Rabbit"
"Buh Black Sneak Git Ketch
"Buh Rabbit Berry Lub Peas"
"Buh Rabbit Want Mo Acknowledge"
"Buh Rabbit Eats Buh Fox's Butter"
"Buh Deer and Buh Rabbit Race"

AFS L 46 **ANIMAL TALES TOLD IN THE GULLAH DIALECT (III)** $8.95

27-page brochure.

"Cow Tail Een De Ma-a-ash"
"Buh Rabbit and Buh Wolf Go Hunting"
"Grandaddy Ridin Hoss"
"E Might Ober Run de Law"
"Dat Cow Done Pizen"
"Long Bill Duh Good Ting"
"Don't Trus Buh Rattlesneak Wud"
"Buh Wolf Lone Gal Chillun"
"Open Yo Mout B'Allegetter"
"Buh Fox and Buh Rooster"
"Uh Done Kill B'Allegetter"
"Buh Rabbit Loses His Head"

* * * * *

AFS L 47-AFS L 48 **JACK TALES**

Told by Mrs. Maud Long of Hot Springs, North Carolina, 1947.
Edited by Duncan Emrich.

AFS L 47 **JACK TALES** $8.95

No brochure.

"Introduction"
"Jack and the Drill"
"Jack and the Sop Doll"
"Jack and the Bull"

7

AFS L 48 **JACK TALES** $8.95

Edited by Duncan Emrich. No brochure.

"Jack and the Giants' New Ground"
"Jack and the Varmints"

* * * * *

AFS L 49-AFS L 53 **THE BALLAD HUNTER**

Radio programs on American folk music with musical illustrations. Narrated by John Lomax, 1941. No brochures.

AFS L 49 **THE BALLAD HUNTER, PARTS I AND II** $8.95

"Cheyenne: Songs from the Range and the Hill Country"

Excerpts from:
"Dreary Black Hills" and "Good-Bye, Old Paint", sung by Alan Lomax
"Jesse James", sung by Henry E. Briggs
"Jesse James", sung by Fields Ward with Bogtrotters' Band
"Brennan on the Moor", sung by Blaine Stubblefield
"The Jam on Gerry's Rocks", sung by Elmer George
"Sioux Indians" and "Bury Me Not on the Lone Prairie", sung by Alex Moore

"Blues and Hollers: 'Being Lonesome' Songs"

Excerpts from:
"Red River Blues", sung by Frank Evans
"Wasn't I Lucky?", sung by Irvin (Garmouth) Lowry
"Another Man Done Gone", sung by Vera Hall
"I'm Gwine to Texas", sung by Richard Amerson
"A Discussion of Blues", by Woodrow Wilson (Woody) Guthrie
"Prison Blues", sung by Robert Higgins
"Mule Skinners' Hollers", sung by Henry Truvillion
"Country Rag", sung by Smith Casey
"Two White Horses", sung by Smith Casey

AFS L 50 **THE BALLAD HUNTER, PARTS III AND IV** $8.95

"Chisholm Trail: Cowboy Songs along the Famous Old Cattle Trails"

Excerpts from:
"Trail to Mexico", sung by Woodrow Wilson (Woody) Guthrie
"Chisholm Trail", sung by John Lomax and group
"Chisholm Trail", "Careless Love", "Factory Girl", and "Whoopie Ti Yi Yo, Git Along Little Dogies", sung by Alan Lomax
"Whoopee Ti Yi Yo, Git Along Little Dogies", sung by Woodrow Wilson (Woody) Guthrie

"Rock Island Line: Woodcutter's Songs and Songs of Prison Life"

Excerpts from:
"The Rock Island Line" and "Jumpin' Judy", sung by Kelly Pace and group
"John Henry", sung by Arthur Bell
"It Makes a Long Time Man Feel Bad", sung by Kelly Pace and group

AFS L 51 **THE BALLAD HUNTER, PARTS V AND VI** $8.95

"Two Sailors: Sea Shanties and Canal Boat Ballads"

Excerpts from:
"Old Woman Under the Hill", sung by Captain Pearl R. Nye
"Haul Away My Rosy" and "When Jones's Ale Was New", sung by John M. (Sailor Dad) Hunt
"Trip on the Canal", sung by Captain Pearl R. Nye
Interview with Captain Pearl R. Nye
"Dark-Eyed Canaler", and "Barbara Allen", sung by Captain Pearl R. Nye

"Boll Weevil: Songs about the Little Bug that Challenged King Cotton"

Excerpts from seven Boll Weevil songs sung by: Woodrow Wilson (Woody) Guthrie, John Lomax, Finous (Flatfoot) Rockmore, Willie George King,

Huddie Ledbetter (Lead Belly), Vera Hall, and Blind Willie McTell

AFS L 52 **THE BALLAD HUNTER, PARTS VII AND VIII** $8.95

"Spirituals: Religion through Songs of the Southern Negroes"

Excerpts from:
"The New Buryin' Ground", sung by Willie Williams and group
"Jesus, My God, I Know His Name", sung by Willie Henry Washington and group
"Choose Your Seat and Set Down", sung by Dock and Henry Reed and Vera Hall
"Sometimes I Feel Like a Motherless Child", sung by Annie May Jefferson and Ozella Jones
"Lead Me to the Rock", sung by Wash Dennis and Charlie Sims
"If I Got My Ticket, Lord", sung by Jim Boyd
"The Blood-Stained Banders", sung by Jimmie Strothers
"God Don't Like It, No, No", sung by D. W. White and Pearson's Funeral Home Choir

"Railroad Songs: Work Songs for Rail Tamping and Track Laying"

Excerpts from:
"Can't You Line 'Em?", sung by group of eight men
"Track Laying Holler", "Wake Up Call", and "Track Calling", sung by Henry Truvillion
"The Dallas Railway", sung by Will Rosenborough, Will Brooks, H. David, and Jess Alexander
"No More, My Lord", sung by group of Negro men
"Steel Laying Holler", sung by Rochelle Harris
"Pauline", sung by Allen Prothero

AFS L 53 **THE BALLAD HUNTER, PARTS IX AND X** $8.95

"Jordan and Jubilee: Songs from Livingston, Alabama"

Excerpts from:
"The Blood Done Sign My Name", sung by Enoch Brown
"Soon One Morning", sung by Dock Reed and Vera Hall
"Going to Walk Around in Jordan, Tell the News", sung by Clabe and Mary Amerson, Mattie Bell, and Mandy Tartt
"Jubilee", sung by Rev. B. D. Hall, Joe and Johnny Hall
"Steamboat Loading Holler", sung by Richard Amerson

"Dog Caught a Hog", played on harmonica by Richard Amerson
"Sermon on Job", sung by Richard Amerson, with moaning by Hettie Godfrey and Lillie Polk
"Job, Job", sung by Dock Reed and Vera Hall

"Sugar Land, Texas: Convict Songs from a Texas Prison"

Excerpts from:
"Pick a Bale of Cotton", sung by James (Iron Head) Baker, Will Crosby, R. D. Allen, and Mose (Clear Rock) Platt
"Dat's Alright, Honey", sung by Mose (Clear Rock) Platt
"The Geese and the Goats", a tale told by Mose (Clear Rock) Platt
"The Gray Goose", "Little John Henry", and "Shorty George", sung by James (Iron Head) Baker

* * * * *

AFS L 54 **VERSIONS AND VARIANTS OF "BARBARA ALLEN"** $8.95

Recorded in various parts of U.S. by several collectors, 1933-54. Edited by Charles Seeger. 48-page brochure.

Sung by I. N. Marlor, George Vinton Graham, Mrs. T. M. Bryant, Monroe Gevedon, Kitty Ritchie Singleton, May Kennedy McCord, Mrs. Mary Franklin Farmer, Mrs. L. L. McDowell, Mrs. Ollie Womble, Mrs. Mary Sullivan, Aunt Molly Jackson, Mrs. Emma Dusenbury, Dr. C. L. Watkins, Samuel Harmon, Oscar Parks, Ray Hawks, Bascom Lamar Lunsford, Horton Barker, Mrs. W. L. Martin, Mrs. G. A. Griffin, Warde H. Ford, Clyde Wilson, Archie Styes, H. J. Beeker, Mary and Cora Davis, the Gant Family, Sunshine Robinson, Bill Carr, Rebecca Tarwater, and Mose (Clear Rock) Platt

AFS L 55 **FOLK MUSIC FROM WISCONSIN** $8.95

Recorded by Robert F. Draves, Helene Stratman-Thomas, and others, 1940-46. Edited by Helene Stratman-Thomas. 35-page brochure.

"Pompey is Dead", sung by Dora Richards

"How Happy is the Sportsman", sung by J. L. Peters
"Lord Lovel", sung by Winifred Bundy
"Awake, Aris[illegible] You Drowsy Sleeper", sung by Lester A. Coffee
"I'll Sell My Hat, I'll Sell My Coat" and "Once I Courted A Charming Beauty Bright", sung by Pearl Jacobs Borusky
"Brennan on the Moor", sung by William J. Morgan
"The Pinery Boy", "The Swamper's Revenge on the Windfall", "The Couderay Jig", "Lumberjack Dance Tune", and "Pig Schottische", played by Mr. and Mrs. Otto Rindlishbacher on fiddle, accordion, and "Viking" cello
"Shantyman's Life", sung by Emery DeNoyer
"The Bold McIntyres", sung by Arthur Mosely
"The Little Brown Bulls", sung by Charles Bowlen
"Young Johnny", sung by Winifred Bundy
"Billy Vanero", sung by Luther Royce
"Cranberry Song" and "On the Lakes of Pontchartrain", sung by Frances Perry
"The Milwaukee Fire", sung by Robert Walker
"Reuben Wright and Phoebe Brown", sung by Hamilton Lobdell

AFS L 56 **SONGS OF THE MICHIGAN LUMBERJACKS** $8.95

Recorded by Alan Lomax and Harry Welliver, 1938-48. Edited by E. C. Beck. 21-page brochure.

"Once More A-Lumbering Go", sung by Carl Lathrop
"Michigan I-O", sung by Lester Wells
"The Jam on Gerry's Rocks", sung by Bill McBride
"The Jam on Gerry's Rocks", sung by Jim Kirkpatrick
"Jack Haggerty (The Flat River Girl)", sung by John Norman
"The Little Brown Bulls", sung by Carl Lathrop
"Lumberjack's Alphabet", sung by Gus Schaffer
"The Falling of the Pine", sung by Lester Wells
"The Wild Mustard River", sung by Carl Lathrop
"Turner's Camp on the Chippewa" and "Johnny Carroll's Camp", sung by Bill McBride

AFS L 57 **CHILD BALLADS TRADITIONAL IN THE UNITED STATES (I)** $8.95

Recorded in various parts of U.S. by several collectors, 1935-46. Edited by Bertrand H. Bronson. 21-page brochure.

"The Two Sisters" (Child No. 10), sung by Jean Ritchie
"Edward" (Child No. 13), sung by Mrs. Crockett Ward
"Wild Boar" (Child No. 18), sung by Samuel Harmon
"Bangum and the Boar" (Child No. 18), sung by G. D. Vowell
"The Bishop of Canterbury" (Child No. 45), sung by Warde H. Ford
"Lord Bateman" (Child No. 53), sung by Aunt Molly Jackson
"Lloyd Bateman" (Child No. 53), sung by Mary Sullivan
"The Cherry Tree Carol" (Child No. 54), sung by Mrs. Lee Skeens
"Lazarus" (Child No. 56), sung by Aunt Molly Jackson

AFS L 58 **CHILD BALLADS TRADITIONAL IN THE UNITED STATES (II)** $8.95

Recorded in various parts of U.S. by several collectors, 1936-50. Edited by Bertrand H. Bronson. 23-page brochure.

"The Three Babes" (Child No. 79), sung by Mrs. Texas Gladden
"Andrew Batann" (Child Nos. 167 and 250), sung by Warde H. Ford
"The King's Love-Letter" (Child No. 208), sung by Mrs. G. A. Griffin
"Well Met, My Old True Love" (Child No. 243), sung by Pearl Jacobs Borusky
"The Ship Carpenter" (Child No. 243), sung by Clay Walters
"There Was an Old and Wealthy Man" (Child No. 272), sung by Dol Small
"The Devil and the Farmer's Wife" (Child No. 278), sung by Carrie Grover
"The Oxford Merchant" (Child No. 283), sung by Warde H. Ford
"The Golden Willow Tree" (Child No. 286), sung by Jimmy Morris
"A Ship Set Sail for North America" (Child No. 286), sung by Ollie Jacobs
"The Mermaid" (Child No. 289), sung by Mrs. Emma Dusenbury

AFS L 59 **NEGRO BLUES AND HOLLERS** $8.95

Recorded in Arkansas, Mississippi and Tennessee by Alan Lomax, Lewis Jones and John W. Work for a study sponsored by the Library of Congress and Fisk University, 1941-42. Edited by Marshall W. Stearns. 7-page brochure.

"Camp Hollers", sung by an unidentified singer
"Cornfield Hollers", sung by Charley Berry
"I'm a Soldier in the Army of the Lord", sung with trombone and guitar by the congregation of Silent Grove Baptist Church
"I'm Gonna Lift Up a Standard for My King", sung by the congregation of the Church of God in Christ
"Worried Life Blues", sung with guitar by David Edwards
"Ragged and Dirty", sung with guitar by Wiliam Brown
"Special Rider Blues" and "Depot Blues", sung with guitar by Son House
"Mississippi Blues", sung with guitar by William Brown
"Four O'Clock Flower Blues", sung with guitar by Willie Blackwell and William Brown
"East St. Louis Blues", sung with guitar by William Brown
"Low Down, Dirty Dog Blues", sung with guitar by Son House

AFS L 60 **SONGS AND BALLADS OF THE BITUMINOUS MINERS** $8.95

Recorded in eastern U.S. by George Korson, 1940. Edited by George Korson. 13-page brochure.

"The Hard Working Miner", sung by G. C. Gartin
"Blue Monday", sung by Michael F. Barry
"Two Cent Coal", sung by David Morrison
"The Young Lady Who Married a Mule Driver", sung by James T. Downer
"The Dying Brakeman", sung by Orville J. Jenks
"The Coal Loading Machine", sung by the Evening Breezes Sextet
"Sprinkle Coal Dust on My Grave", sung with guitar by Orville J. Jenks
"That Little Lump of Coal", sung with guitar by William March and Richard Lawson
"Mule Skinnin' Blues", sung by Joe Glancy
"Harlan County Blues", sung with guitar by George Davis
"Coal Diggin' Blues", sung with guitar by Jerrel Stanley

"Coal Loadin' Blues", sung by Joe Glancy
"Drill Man Blues", sung by George Sizemore
"Hignite Blues", sung by Wesley J. Turner
"Payday at the Mine", played on fiddle by Charles Underwood, with guitar
"This What the Union Done", sung by Uncle George Jones
"We Done Quit", sung by Sam Johnson
"A Coal Miner's Goodbye", sung by Rev. Archie Conway

AFS L 61 **RAILROAD SONGS AND BALLADS** $8.95

Recorded in various parts of U.S. by several collectors, 1936-59. Edited by Archie Green. 17-page brochure.

"Calling Trains", sung by an unidentified old train-caller
"The Boss of the Section Gang", sung by Mrs. Minta Morgan
"Jerry Will You Ile That Car", sung by Warde H. Ford
"Lining Track", sung by Henry Hankins
"Roll on Buddy", sung by Aunt Molly Jackson
"Way Out in Idaho", sung with guitar by Blaine Stubblefield
"Oh, I'm a Jolly Irishman Winding on the Train", sung by Noble B. Brown
"The Engineer", sung by Lester A. Coffee
"George Allen", sung with five-string banjo by Austin Harmon
"The Wreck of the Royal Palm", sung with guitar by Clarence H. Wyatt
"Train Blues", played by Russell Wise on fiddle and Mr. White on guitar
"The New River Train", sung and played by the Ridge Rangers
"The Train is off the Track", sung by Mrs. Esco Kilgore
"Gonna Lay My Head Down on Some Railroad Line", sung by Will Wright
"I Rode Southern, I Rode L. & N.", sung with guitar by Merle Lovell
"The Lightning Express", sung by Jim Holbert
"Railroad Rag", sung with guitar and mandolin by Joe Harris and Kid West
"The Railroader", sung with guitar by May Kennedy McCord
"The T. & P. Line", sung by Mrs. Mary Sullivan
"The Dying Hobo", sung with guitar by George Lay
"The Big Rock Candy Mountains", sung with guitar by Harry McClintock
"I'm Going Home on the Morning Train", sung by E. M. Martin and Pearline Johns

AFS L 62 **AMERICAN FIDDLE TUNES** $8.95

Recorded in northern and southern U.S. by several collectors, 1934-46. Edited by Alan Jabbour. 41-page brochure.

"French Four (Soldier's Joy)", "Quadrille", "Two-Step Schottische", and "Highland Fling", played on fiddle by Leizime Brusoe
"The Wind That Shook the Barley", "Fisher's Hornpipe", and "The Maid of Kildare", played on fiddle by Patrick Bonner
"Money Musk", played on fiddle by Michael Cruise
"Haste to the Wedding" and "Perry's Victory", played on fiddle by Mrs. Ben Scott, with tenor banjo
"Hull's Victory", played on fiddle by L. O. Weeks
"Bummer's Reel" and "Wake Up Susan/Unnamed", played on fiddle by Elmer Barton
"Bonaparte's Retreat", "The Drunken Hiccups", "Run Nigger Run" and "The Ways of the World", played on fiddle by W. M. Stepp
"Old Dad", played on fiddle by John Rector
"The Hog-Eyed Man", "Rickett's Hornpipe", and "Cumberland Gap", played on fiddle by Luther Strong
"Haste to the Wedding", played on fiddle by Stephen B. Tucker
"Buffalo Girls" and "Grub Springs", played on fiddle by John Hatcher
"Old Joe Clark", played on fiddle by Wayne Perry
"Natchez Under the Hill", played on fiddle by Lon Jordan
"Sugar in the Gourd" and "Cotton-Eyed Joe", played on fiddle by Marcus Martin

* * * * *

AFS L 63-AFS L 64 **MUSIC OF MOROCCO** $17.90

Recorded in Morocco by Paul Bowles, 1959. Edited by Paul Bowles. 9-page brochure.

AFS L 63 HIGHLANDS--THE BERBERS

"Ahmeilou", played by Maallem Ahmed and ensemble
"El Baz Ouichen" (song for male voice), sung and played by Rais Ahmed ben Bakrim
"Aqlal", sung and played by Moqaddem Mohammed ben Salem and ensemble
"Ouakha dial Kheir" (women's chorus) and "Aili ya Mali" (mixed chorus), sung and played by Chikh Ayyad ou Haddou and ensemble

"Ahouache" (men's chorus), sung and played by Maalem Ahmed and ensemble
"Aouada Trio" and "Chorus and Dance", sung and played by Rais Mahamed ben Mohammed and ensemble
"Reh dial Beni Bouhiya" (qsbah solo), played by Chikh Hamed bel Hadj Hamadi ben Allal and ensemble
"Albazaoua" (women's chorus), sung and played by Maalem Ahmed Gacha and ensemble
"Mouwal", sung by Chikha Fatoma bent Kaddour
"Idihan dial Bou Guemmaz" (men's chorus), sung and played by Mohammed bel Hassan and ensemble

AFS L 64 LOWLANDS--INFLUENT STRAINS

"Ounalou Biha Rajao" (male solo with women's chorus), sung and played by El Ferqa dial Guedra (Bechara)
"Rhaitas and Tbola", played by Sadiq ben Mohammed Laghzaoui Morsan and ensemble
"Mellaliya" (song for male voice), sung and played by Embarek ben Mohammed
"Taqtoqa Jabaliya", sung and played by Maallem Mohammed Rhiata and ensemble
"Gnaoua Chorus", sung and played by an unidentified ensemble
"Gnaoui Solo Song", sung and played by Si Mohammed Bel Hassan Soudani
"Soula et Couida" (mixed chorus), sung and played by Maallem Taieb ben Mbarek and chikhats
"Ya Souki Hakim" (secular Sephardic song), sung by Hazan Isaac Ouanounou and members of the Hevrat Gezekel
"Qsida Midh", sung and played by Maallem el Hocein and ensemble
"El Hgaz el Mcharqi" (Andaluz chorus), played by Abdelkrim Rais and ensemble

* * * * *

AFS L 65-AFS L 66 **THE HAMMONS FAMILY: A STUDY OF A WEST VIRGINIA FAMILY'S TRADITIONS** $17.90

Recorded in Pocahontas County, West Virginia, by Alan Jabbour, Carl Fleischhauer and Dwight Diller, 1970-72. Edited by Carl Fleischhauer and Alan Jabbour. 36-page brochure.

AFS L 65

"Old Sledge", Burl Hammons, fiddle
"Camp Chase", Burl Hammons, fiddle; preceded by narration
"Three Forks of Cheat", Burl Hammons, fiddle
"The Yankee and Marcum", narrated by Burl Hammons
"Sugar Grove Blues", Burl Hammons, fiddle
"Turkey in the Straw", Burl Hammons, fiddle; preceded by story
"The Route" and "Fine Times at Our House", Burl Hammons, fiddle
"Jimmie Johnson", Burl Hammons, fiddle; Maggie Hammons Parker, beating sticks
"Parsons' Rock", Maggie Hammons Parker, narration
"In Scotland Town", Maggie Hammons Parker, vocal; followed by narrative
"Little Omie", Maggie Hammons Parker, vocal

AFS L 66

"Young Henerly", Maggie Hammons Parker, vocal
"Muddy Roads", Sherman Hammons, banjo
"Bringing Back the Sheep", narrated by Sherman Hammons
"The Sandy Boys", "Wilson's Clog", and "Sugar Babe", Burl Hammons, banjo
"We're Marching Around the Levees", Maggie Hammons Parker, vocal; followed by narration
"Riddles", told by Maggie Hammons Parker
"Mercian Tittery-Ary-A", Maggie Hammons Parker, vocal; followed by brief conversation
"Jay Legg", Maggie Hammons Parker, vocal; preceded by discussion
"When This World Comes to an End", Maggie Hammons Parker, vocal; preceded by narration

* * * * *

AFS L 67 **AFRO-AMERICAN FOLK MUSIC FROM TATE AND PANOLA COUNTIES, MISSISSIPPI** $8.95

Recorded in Mississippi by Alan Lomax in 1942 and by David and Cheryl Evans in the early 1970s. Edited by David Evans. 23-page brochure.

"Soft Black Jersey Cow", Napoleon Strickland, vocal and fife; Jimmie Buford, snare drum; R. L. Boyce, bass drum (1970)

"After the Ball is Over", Sid Hemphill's Band: fife, two snare drums, bass drum (1942)
"Old Dick Jones is Dead and Gone", Compton Jones, vocal, with family on "bow diddley," chair, cans, benches (1971)
"The Devil's Dream", Sid Hemphill on ten-note quills, with snare drum and brass drum (1942)
"Granny Will Your Dog Bite", Compton Jones, vocal and washtub (1970)
"The Carrier Line", Sid Hemphill, vocal and fiddle; Lucius Smith, banjo; Alec Askew, guitar; Will Head, bass drum (1942)
"New Railroad", Lucius Smith, vocal and banjo. (1971)
"Shake 'Em on Down", Compton Jones, vocal and "bow diddley" (1970)
"Shake 'Em on Down", Ranie Burnette, vocal and guitar (1970)
"Black Woman", Othar Turner, vocal, guitar and narration (1969)
"This Little Light of Mine", Ada Turner, singing while churning (1970)
"He's Calling Me", The Hunter Chapel Missionary Baptist Church Choir (1971)
"Little Sally Walker", Nettie Mae and Aleneda Turner, vocal and clapping (1971)
"Go to Sleepy, Baby", Mary Mabeary, vocal (1971)

AFS L 68 **FOLK SONGS OF AMERICA: THE ROBERT WINSLOW GORDON COLLECTION, 1922-1932** $8.95

Issued to commemorate the fiftieth anniversary of the founding of the Archive of American Folk-Song. Recorded primarily in California, Georgia, and North Carolina by Robert W. Gordon, ca. 1920-32. Edited by Neil V. Rosenberg and Debora G. Kodish. 29-page brochure.

"Haul the Wood Pile Down", singer unknown. Bay Area, California, early 1920s
"Roll the Old Chariot Along", singer unknown. Bay Area, California, early 1920s
"Old Ninety-Seven", sung by Fred Lewey in Concord, N.C., October 15, 1925
"The Old Gray Mare", "Hesitation Blues" and "Not A-Gonna Lay My Religion Down", sung by Bascom Lamar Lunsford in Asheville, N.C., October 19, 1925

"Brother Jonah", sung by James G. Stikeleather in Asheville, N.C., October 19, 1925
"Georgie", sung by Nancy Weaver Stikeleather in Asheville, N.C., November 11, 1925
"Isaac Meddler", "Mississippi Sawyer", and "Sally Goodin", played on fiddle by John W. Dillon in Asheville, N.C., October 22, 1925
"Old Granny Hare", sung by W. E. Bird in Cullowhee, N.C., October 28, 1925
"Single Girl", sung by Julius Sutton in Dillsboro, N.C., October 28, 1925
"Prisoner's Song", sung by Ernest Helton in Biltmore, N.C., November 20, 1925, accompanied on banjo
"Let's Go to Bury", sung by Rev. A. B. Holy in Brickton, N.C., December 14, 1925
"Deep Down in My Heart", sung by W. M. (Billy) Givens in Darien, Ga., March 19, 1926
"Jesus is My Only Friend", sung by Bessie Shaw in Oakhill, Ga., April 10, 1926
"Glory to God, My Son's Come Home", sung by J. D. Purdy near Darien, Ga., circa 1926
"Ol' Man Satan/Drive Ol' Satan Away" and "Finger Ring", sung by Mary C. Mann in Darien, Ga., April 12, 1926
"Blow Boys Blow (1)", sung by J. A. S. Spencer in Darien, Ga. [?], May 11, 1926
"Blow Boys Blow (2)" and "Haul Away", sung by A. Wilkins, Eastern U.S., ca. 1930-32
"The Wagon", sung by Ben Harney in Philadelphia, Pa., September 9, 1925
"Milk White Steed" and "Mulberry Hill", sung by Nellie Galt in Louisville, Ky., ca. 1928 [?]
"Yes Ma'am [Bed Time Quiz]" and "All God's Children Got to Humble Down", sung by Betty Bush Winger in Point Pleasant, W. Va., ca. 1931-32
"Robert W. Gordon Testing Equipment", recorded in Washington, D.C., January 1932
"Casey Jones", sung by Francis H. Abbot in Charlottesville, Va., March 24, 1932

AFC L 69-AFC L 70 **CHILDREN OF THE HEAV'NLY KING: RELIGIOUS EXPRESSION IN THE CENTRAL BLUE RIDGE** $17.90

Recordings from the Blue Ridge Parkway Folklife Project conducted by the American Folklife Center in cooperation with the National Park Service, 1978. Edited by Charles K. Wolfe. 45-page brochure.

AFC L 69

"Children of the Heav'nly King", sung by the congregation of Cross Roads Primitive Baptist Church, Baywood, Virginia
Selections from a Sunday service at Clarks Creek Progressive Primitive Baptist Church, Ararat, Virginia:
"Testimony" and "Satan, Your Kingdom Must Come Down", spoken and sung by the congregation
"Philip in Samaria", excerpt from a sermon preached by Rev. James Strickland
"How Long Has It Been", excerpt from a revival sermon preached by Rev. Tommy Worrell at Skyline Independent Baptist Church, Fancy Gap, Virginia
Selections from a Sunday service at Macedonia Union Baptist Church, Alleghany County, North Carolina:
"I'm Going Down by the River of Jordan", sung by the congregation
"Prayer", spoken by a member of the congregation
"What a Time We're Living In" (Robert Akers), sung by Rev. Robert Akers accompanied by a tent revival band, Galax, Virginia
Selections from a Sunday service at Laurel Glenn Regular Baptist Church, Alleghany County, North Carolina:
"When the Redeemed Are Gathering In", sung by the congregation
"How Happy Are They", sung by the congregation
"Must Jesus Bear the Cross Alone?", lined out by Elder Millard Pruitt and sung by the congregation
"Prayer", spoken by Elder Millard Pruitt
"Jesus Is Coming Soon" (R. E. Winsett Music), sung by the congregation
"Doxology", sung by the congregation
"Blessing", spoken by Elder Millard Pruitt
"Baptizing at Carson Creek", performed by the Reverends Cecil Hooper and J. L. Byrd and the congregations of Mountain View Baptist Church, Lowgap, North Carolina and Community Baptist Church, Alleghany County, North Carolina, at Carson Creek, Alleghany County, North Carolina

AFC L 70

"Palms of Victory", sung unaccompanied by the Marshall Largen Family with Bill Scott, Laurell Fork, Virginia
"Holding to His Hand of Love" (Stamps-Baxter Music), sung unaccompanied by the Caldwell Schuyler Family, Lowgap, North Carolina
"The Lord Will Make a Way Somehow" (Acuff-Rose Publications), sung with guitar accompaniment by the Peaceful Valley Quartet, Ennice, North Carolina
"Keep on the Firing Line", played on piano by Ella Draughn, Lowgap, North Carolina
"On the Other Side of Jordan" (Stamps Quartet Music), sung with instrumental accompaniment by the Elk Horn Four, Carroll County, Virginia
"Twilight is Falling", sung with banjo and guitar accompaniment by Jim and Artie Marshall, Hillsville, Virginia
"A Home in Heaven", sung unaccompanied by Elder and Mrs. Jess B. Higgins, Galax, Virginia
"Preaching by Inspiration", narrated by Quincy Higgins, Alleghany County, North Carolina
"A Vision in the Tobacco Barn", narrated by Florence Cheek, Traphill, North Carolina
"I'll Make You a Fisherman of Men", narrated by Elder Edgar Cassell, Meadows of Dan, Virginia
"I Used to Be Wild as a Buck", narrated by Leonard and Mamie Bryan, Sparta, North Carolina
"A Vision of the End of Time", narrated by Harrison Caudle, Whitehead, North Carolina

AFC L 71 **OMAHA INDIAN MUSIC.** see page 38

* * * * *

MUSIC OF THE AMERICAN INDIAN

Recorded and edited by William N. Fenton

AFS L 6 **SONGS FROM THE IROQUOIS LONGHOUSE** $8.95

Recorded in New York and Ontario, 1941. 34-page brochure.

"The Great Feather Dance"
"Dream Song of our Two Uncles, The Bigheads"
"Dream Song of the Creator at the White Dog Sacrifice"
"The Tracker's Boasting Chant"
"Individual Thanksgiving Chant"
"Throwing Songs of Four Individual Medicine Men"
"Introductory Songs of the Medicine Men"
"The Medicine Dance" (Selections)
"Marching or Dream Song for the Winds"
"Onondaga Address to the Hunchbacks"
"Song of the Hunchbacks or False-Faces"
"Song of the Bushy-Heads or Husk-Faces"
"Corn Song"
"The Iroquois War Dance"
"The Scalp Dance"
"Eagle or Striking Dance"
"The Warrior's Stomp Dance or Trotting Dance"
"Women's Shuffle Dance"

AFS L 17 **SENECA SONGS FROM THE COLDSPRING LONGHOUSE** **$8.95**

Recorded in New York, 1941-45. 16-page brochure.

"Gane O'On (The Drum Dance)"
"The Drum Dance"
"I Yondatha-de Swadenyon (Quavering-Changing-a-Rib)"
(3 selections)
"Quavering" (3 selections)
"Bear Society Dance"
"Fish Dance"

* * * * *

MUSIC OF THE AMERICAN INDIAN

Recorded and edited by Frances Densmore
From the Smithsonian-Densmore Cylinder Collection
(1910-1930)

AFS L 22 **SONGS OF THE CHIPPEWA** $8.95

10-page brochure.

6 Dream Songs
4 War Songs
3 Songs Used in the Treatment of the Sick
6 Songs of the Midewiwin
7 Love Songs
4 Miscellaneous Songs

AFS L 23 **SONGS OF THE SIOUX** $8.95

12-page brochure.

6 Songs of the Sun Dance
4 War Songs
3 Songs of the Grass Dance
3 Songs of Societies
Song Concerning the Sacred Stones
3 Songs Used in the Treatment of the Sick
7 Miscellaneous Songs

AFS L 24 **SONGS OF THE YUMA, COCOPA, AND YAQUI** $8.95

16-page brochure.

7 Yuma Deer Dance Songs
3 Yaqui Deer Dance Songs
5 Cocopa Bird Dance Songs
Yuma Ca 'Koramu's Dance Song
Cocopa Tcumanpa 'Xwa Dance Song
2 Yuma Lightning Songs
2 Yuma Songs Used in the Treatment of the Sick
Yuma Song with Cremation Legend
5 Cocopa Songs with Cremation Legend

AFS L 25 **SONGS OF THE PAWNEE AND NORTHERN UTE** $8.95

21-page brochure.

4 Songs of the Ghost Dance
3 Songs of the Buffalo and Lance Dances
2 Songs of the Hand Game
2 Songs of the Wolf Society
4 War Songs
Song of the Bear Dance
Song of the Sun Dance
4 Songs of Social Dances
4 Parade Songs

2 Songs Used in the Treatment of the Sick
4 Miscellaneous Songs

AFS L 31 **SONGS OF THE PAPAGO** $8.95
16-page brochure.

8 Songs Connected with Legends
5 Songs Connected with Ceremonies
Song Connected with Expeditions to Obtain Salt
4 Songs Connected with Treatment of the Sick
2 Dream Songs
3 War Songs
Song of the Kicking-Ball Race
Miscellaneous Song

AFS L 32 **SONGS OF THE NOOTKA AND QUILEUTE** $8.95
20-page brochure.

5 Potlach Songs
2 Songs for Contest of Physical Strength at a Potlach
5 Klokali Songs
2 Songs of Social Dances
Song of Social Gatherings
Song of a Social Custom
2 Game Songs
4 Dream Songs
Songs Used in the Treatment of the Sick
2 Songs Connected with Stories
3 Songs for Children
2 Miscellaneous Songs

AFS L 33 **SONGS OF THE MENOMINEE, MANDAN AND HIDATSA** $8.95
18-page brochure.

Menominee Song of an Adoption Dance
3 Menominee Songs of Hunting and War Bundles
3 Menominee Dream Songs
4 Menominee Songs Used in the Treatment of the Sick
4 Menominee Songs of the Drum Religion
4 Menominee War Songs
2 Menominee Songs Connected with a Legend
2 Menominee Miscellaneous Songs
Mandan Song of the Goose Women Society
Hidatsa Song in the Gardens
Mandan Song of the Eagle Catching Camp
Mandan Song of the Dog Society
3 Hidatsa War Songs

* * * * *

MUSIC OF THE AMERICAN INDIAN

Recorded in 1940-52 by Willard Rhodes
Edited by Willard Rhodes

AFS L 34 **NORTHWEST (PUGET SOUND)** $8.95
23-page brochure.

Skagit Guardian Spirit Song
Lummi Paddling Song
Story of The Rock and The Little Crabs
Chinook Jargon Songs
Shaker Church Songs
Klallam Love Song
Quinault Lullaby
Quinault Love Song
Tsaiyak Songs
Bone Game Songs

AFS L 35 **KIOWA** $8.95
20-page brochure.

Sun Dance Songs
Setanke's Death Song
Ghost Dance Songs
Legend Songs
Christian Prayer Songs
Peyote Songs
Christian Hymns
Round Dance
Rabbit Society Dance
War Dance Songs
Squat Dance
Two Step
Flag Song

AFS L 36 **INDIAN SONGS OF TODAY** $8.95
Sung by Indian children and youth. 16-page brochure.

Seminole Duck Dance

Creek Lullaby
Potawatomi Song
Sioux War Song
Sioux Rabbit Dance
Navajo Squaw Dances
Navajo Song of Happiness
Tewa Basket Dance
Round Dance (Picuris Pueblo)
Buffalo Dance (San Juan Pueblo)
Modern Love Song
Kiowa Round Dance
Kiowa Buffalo Dance
Feather Dance
Two Cherokee Christian Hymns
Stomp Dance
Three Modern Love Songs
Tlingit Paddling Song

AFS L 37 **DELAWARE, CHEROKEE, CHOCTAW, CREEK** $8.95
Brochure in preparation.

Songs of the Delaware Big House
Delaware Peyote Song
Delaware War Dance Song
Cherokee Lullaby
Cherokee Stomp Dance Songs
Cherokee Christian Hymn
Cherokee Horse Dance Song
Cherokee Quail Dance Song
Cherokee Pumpkin Dance Song
Choctaw Hymn
Creek Ball Game Songs
Creek Lullaby
Creek Counting Song
Creek Christian Hymns
Creek Ribbon Dance Song
Creek Stomp Dance Song

AFS L 38 **GREAT BASIN: PAIUTE, WASHO, UTE, BANNOCK, SHOSHONE** $8.95
17-page brochure.

Paiute Coyote Song, Mountain Sheep Song, Round Dance Song
Paiute Hand Game Songs

Paiute Legend Song, Lullaby, Stick Game Song
Washo Girl's Puberty Song
Washo Round Dance Songs
Washo Stick Game Songs
Ute Bear Dance Song
Ute Peyote Songs
Ute Turkey Dance Song
Ute Parade Song
Bannock Warrior's Dance Songs
Shoshone Chief's Song
Shoshone Ghost Dance Songs
Shoshone Hand Game Songs
Shoshone Sun Dance Songs

AFS L 39 **PLAINS: COMANCHE, CHEYENNE, KIOWA, CADDO, WICHITA, PAWNEE** $8.95

21-page brochure.

Comanche Raid Song
Comanche Christian Hymn
Comanche Round Dance Song
Comanche 49 Song
Cheyenne War Dance Song
Cheyenne Wolf Song
Cheyenne Lullaby
Cheyenne Story of the Bogey Man
Cheyenne Social Dance Song
Kiowa Story of the Flute
Kiowa Love Song
Caddo Round Dance Song
Caddo Victory Songs
Caddo Lullaby
Caddo The Little Skunk's Dream
Wichita Ceremonial Rain Songs
Wichita Deer Dance Songs
Pawnee Prayer Song
Pawnee Hand Game Songs
Pawnee Ghost Dance Songs
Pawnee Flag Song
Pawnee War Dance Song

AFS L 40 **SIOUX** $8.95

17-page brochure.

Sun Dance Songs
Ghost Dance Songs
Christian Hymn
Peyote Song
Lullaby
Hand Game Songs
Love Songs
Fox Society Song
Omaha Society Song
Brave Heart Society Song
Hunka Song
Brave Inspiring Song
Honoring Song
Death Songs
Omaha Dance Songs
Rabbit Dance Song

AFS L 41 **NAVAJO** $8.95

17-page brochure.

2 Yebechai Songs
Chant from the Blessing Way
Chant for Success in Racing
Silversmith's Song
Corn Grinding Songs
Moccasin Game Songs
Woman's Song
Tuning Up Song
Farewell Love Song
Social Dance Song
Song Commemorating Flag Raising at Iwo Jima
Peyote Song
Chants from the Enemy Way
Circle Dance Songs
Spinning Dance Songs
Squaw Dance Songs

AFS L 42 **APACHE** $8.95

20-page brochure.

Crown Dance Songs
Sunrise Dance Songs
Apache Violin
Love Songs
Fire Dance Song
Moccasin Game Songs
Love Song
Songs from the Girl's Puberty Rite

AFS L 43 **PUEBLO: TAOS, SAN ILDEFONSO, ZUNI, HOPI** $8.95

15-page brochure.

Taos Horse Stealing Song
Taos War Dance
Forty Nine Song
San Ildefonso Peace Dance
San Ildefonso Buffalo Dance
San Ildefonso Eagle Dance
Zuni Comanche Dance
Zuni Rain Dance
Zuni Lullaby
Hopi Long Haired Kachina Dance
Hopi Version of Dixie
Hopi Lullaby
Hopi Butterfly Dance

* * * * *

AFC L 71 **OMAHA INDIAN MUSIC: HISTORIC RECORDINGS FROM THE FLETCHER/LAFLESCHE COLLECTION** $10.95

20-page brochure.

Hethu'shka Society Songs
Song of Approach from the Wa'wa^{n} or Pipes of Fellowship Ceremony
Songs from the He'dewachi or Tribal Dance
Funeral Song
Ritual of the Maize
Mi'kaçi or Wolf Songs
Na'gthe Waa^{n} or Captive Songs
Rally Songs

Wewa'chi or Victory Dance Songs
Blue Spot Songs from the Ho^{n}hewachi or Night Dance Society
Wau'waa^{n} or Woman Song
Biçe'waa^{n} or Love Songs

* * * * *

FOLK MUSIC IN AMERICA

Edited by Richard K. Spottswood.

LBC 1 **RELIGIOUS MUSIC: CONGREGATIONAL & CEREMONIAL** $8.95

8-page brochure.

"Nobody's Fault But Mine" (1st version), Milledgeville, Georgia Singers
"Lebt Friedsam, Sprach Christus", Amish Singers of Kalona, Iowa
"Hosanna! Jesus Reigns", Elder Walter Evans and congregation
"The Lord Will Provide", Lenville Ball
"Little David, Play on Your Harp", Brother Claude Ely (The Gospel Ranger)
"I Know My Name is There", Stoneman's Dixie Mountaineers
"Travelin' to That New Buryin' Ground", Banks, Bentley, Blake, and Vosburg
"Pascola Dance Music", Yaqui Indian musicians
"My Soul is a Witness", Austin Coleman, Joe Washington Brown, and group
"Down On the Old Camp Ground", Dinwiddie Colored Quartet
"Do You Call That Religion?", Banks, Bentley, Blake, and Vosburg
"Fifty Miles of Elbow Room", Rev. F. W. McGee and congregation
"Birchas Kohanim", Cantor Isaiah Meisels and congregation
"Antioch", Allison's Sacred Harp Singers
"Bells of Love", Middle Georgia Singing Convention No. 1
"I Am the Vine", Elder Otis Jones and congregation
"God's Got a Crown", Arizona Dranes and Choir
"Nobody's Fault But Mine" (2nd version), Milledgeville, Georgia Singers

LBC 2 **SONGS OF LOVE, COURTSHIP, & MARRIAGE** $8.95

10-page brochure.

"Love Is a Song", Lonnie Johnson
"That's All Right, Baby", Mose (Clear Rock) Platt
"Two Menominee Flute Songs", John Okimase
"Little Sarah", James Rachel and John Estes
"Going to Richmond", Jimmie Strothers
"Come Back to Me in My Dreams", Bill Monroe and His Blue Grass Boys
"Maria, Maria", Lydia Mendoza y Cuarteto Mendoza
"If One Won't, Another One Will", The Carter Family
"Joe Bowers", J. C. White
"Renewed Love Blues", Little Buddy Doyle
"Your Small and Sweet", Segura and Hebert
"You Are a Little Too Small", Carolina Tar Heels
"Lily Monroe", Uncle Alec Dunford
"Midnight on the Stormy Deep", Blue Sky Boys
"The Married Man", Emry Arthur
"Emily", Sam Manning
"Three Nights in a Bar Room", Wade Mainer

LBC 3 **DANCE MUSIC: BREAKDOWNS & WALTZES** $8.95

7-page brochure.

"Kenesaw Mountain Rag", Seven Foot Dilly and His Dill Pickles
"She's Got Good Dry Goods", Little Buddy Doyle
"Green Meadow Waltz (Louka Zelená)", Adolph Hofner and His Orchestra
"Polska From Boda/Soldier's Joy", Edwin Johnson Swedish Trio
"Alabama Blues" and "Boot That Thing", Booker T. Sapps, Roger Matthews, and Jesse Flowers
"Days of '49", The Bog Trotters
"Far in the Mountain", The Red Headed Fiddlers
"Warm Wipe Stomp", Macon Ed and Tampa Joe
"Aldeline Waltz", East Texas Serenaders
"Waltz", Mike Enis Group
"The Rabbit in the Pea Patch", Uncle Dave Macon and the Fruit-Jar Drinkers
"John Henry/Cripple Creek", Paul, Vernon, and Wade Miles
"Belle of Point Clare", Arteleus Mistric
"Acadian Air" (waltz), Evangeline Band
"Old Joe", Nashville Washboard Band

LBC 4 **DANCE MUSIC: REELS, POLKAS & MORE** $8.95

7-page brochure.

"Icek Rekrut", Fr. Dukli Wiejska Banda
"Polka z Treśnova", Jan Wyskowski
"Polka 'Wiesmiaczka'", Ułożyl i Odegral Pawel Humeniak
"Pepička neb Zamilovany Kuchar", Bačova Česka Kapela
"La Polvadera", El Ciego Melquiades
"Flora Perdida", Conjunto de Maxie Granados
"Polka", Mike Enis Group
"Acadian Air" (polka), Evangeline Band
"J'tais au Bal Hier au Soir", S. D. Courville, Dennis McGee, and Marc Savoy
"Sabalowa", S. Bachleda, Karola Stocha Oryginalna Muzyka Góralska
"Brown's Hornpipe", Margaret McNiff-Locke's Instrumental Trio
"Around the Old Turf Fire", Flanagan Brothers
"The Cavan Lassies", Packie Dolan and His Melody Boys
"Medley of Irish Reels", P. Killoran and P. Sweeney
"Miss McLeods Reel", Gid Tanner and His Skillet Lickers
"Medley of Reels", L. P. Baxter, accompanied by Henry Ford's Old Fashioned Dance Orchestra

LBC 5 **DANCE MUSIC: RAGTIME, JAZZ, & MORE** $8.95

7-page brochure.

"Dowbush Kozak", Ukrainska Selska Orchestra
"Tanec pid Werbamy", Pawlo Humeniuk
"Pidkamečka Kolomyjka", Josef Pizio
"Tarantella", Michiele Lentine-Antonio Papariello
"California Cotillion", The Bog Trotters
"Oua, Oua", Kanui and Lula
"Minnehaha (Hawaiian Stomp)", Andy Iona and His Islanders
"Blan-Olles Gånglåt/Visby", Edwin Johnson Swedish Trio
"Kansas City Dog Walk", Charlie Turner
"Acorn Stomp", East Texas Serenaders
"Frog Hop", Clifford Hayes' Louisville Stompers
"Haven't Got a Dollar to Pay Your House Rent Man", Genevieve Davis
"Arkansas Shout", Sammie Lewis and His Bamville Syncopators
"I Can't Be Satisfied" and "Who Walks in When I Walk Out", Bob Wills and His Texas Playboys
"Rolling Mill Stomp", State Street Stompers

LBC 6 **SONGS OF MIGRATION & IMMIGRATION** $8.95

12-page brochure.

"Steamboat Whistle Blues", Roy Acuff
"Marching to Utah", Rose Thompson
"Railroad Bill", Frank Hovington
"The Moore Girl", A. and J. Baxter
"Jim Crow Blues", Cow Cow Davenport
"Rambling Lover", Dick Reinhart
"Down in the Bottom", Gabriel Brown
"Dear Okie", Doye O'Dell
"Zrobil Góral Krzyż Na Czole", Zespół Górali Giewont
"Barney McCoy", Uncle Alec Dunford and Fields Ward
"Emigrantsvisa", Otto Magnusson
"Hay Nazanem Yarer", Reuben J. Baboyan
"Dzieci w Krateczki", Władysław Polak
"Poor But Ambitious", The Bamboo Orchestra, featuring Wilmoth Houdini
"O Gero Amerikanos", D. Perdicopoulos
"Pesni o Dovbushe", Artistic Village Troup

LBC 7 **SONGS OF COMPLAINT & PROTEST** $8.95

10-page brochure.

"You Can't Live With 'Em (And You Can't Live Without 'Em)", Mattie, Marthie and Minnie
"Don't Do That to Me", Wilmoth Houdini
"Granny Get Your Hair Cut", Dutch Coleman
"Hello World Doggone", John McGhee
"Hard Rocks in My Bed", Bumble Bee Slim
"All I've Got's Gone", Ernest V. Stoneman
"My Next Door Neighbor", Jerry McCain and His Upstarts
"Wujko Politykan", Ewgen Żukowsky
"Poor Man, Rich Man (Cotton Mill Colic No. 2)", David McCarn
"I'm Gonna Take It Easy", Gabriel Brown
"Kill That Nigger Dead", James (Butch) Cage and Willie Thomas
"Mississippi Road", J. B. Lenoir
"Over the Hills to the Poorhouse", Lester Flatt and Earl Scruggs
"Key to the Bushes Blues", Bessie Tucker
"Collector Man Blues", Walter Roland
"Workers' Appeal", The Tiger

LBC 8 **SONGS OF LABOR & LIVELIHOOD** $8.95

Edited by Richard K. Spottswood and Richard A. Reuss. 13-page brochure.

"Farmerska Kolomyjka", Ukrainska Orchestra Pawla Humeniuka
"Cotton Seed Blues", Easy Papa Johnson (Roosevelt Sykes)
"The Dixie Cowboy", Aulton Ray
"Pieśn Dziada", Grajek Wiejski
"Steamboat Man Blues", Clara Smith
"This Ol' Hammer", Jimmie Strothers
"Casey Jones on the S. P. Line", John Duffy
"Dark As a Dungeon", Merle Travis
"The Teamster on Jack McDonald's Crew", Joseph Walsh
"Tool Pusher on a Rotary Rig", Ramblin' Jimmie Dolan
"Paper Boy", The Blue Sky Boys
"Weave Room Blues", Fisher Hendley
"Caterpillar Man", Carl Trent
"Corrido de los Camioneros", Trio Huracán
"Blackberries; Flowers", street cries of Charleston
"The Gambler", Big Chief Ellis
"From Forty to Sixty-Five", The Masters Family
"The Spirit of Phil Murray", CIO Singers

LBC 9 **SONGS OF DEATH & TRAGEDY** $8.95

Edited by Richard K. Spottswood and Mack McCormick. Notes by Mack McCormick. 16-page brochure.

"Will You Miss Me When I'm Gone?", Blue Sky Boys
"The TB is Whipping Me", Ernest Tubb
"Meningitis Blues", Ethel McCoy
"Ostatnia Wola Pijaka", Władysław Polak
"Roamin' Jack", Ted Hawkins Mountaineers
"The Lexington Murder", Fields Ward
"The Brown Girl and Fair Eleanor", Grandpa Jones
"Lover's Crime", Pewee Maddux and His Lazy River Boys
"Bad Lee Brown", unknown singer
"Poor Kelly Blues", George McCoy
"John Henry", John Cephas
"Homenaje a John F. Kennedy", Los Conquistadores
"The Wreck of the Old 97", Ernest V. Stoneman Trio
"Mountain Meadows Massacre", George Harter
"The School House Fire", Dixon Brothers
"Money Cannot Buy Your Soul", Anglin Brothers

LBC 10 **SONGS OF WAR & HISTORY** $8.95

11-page brochure.

"Great Grand Dad", Blue Sky Boys
"Trench Blues", John Bray
"Everybody Help the Boys Come Home", William and Versey Smith
"W Amerykańskiem Mieście", Władysław Polak
"African Love Call", Wilmoth Houdini and His Humming Birds
"Daytonin Apinajuttu", Antti Syrjäniemi
"Race Between a Ford and Chevrolet", Oscar Ford
"Värssyjä Sieltä Ja Täältä", Hiski Salomaa
"The Panic is On", Hazekiah Jenkins
"Old Age Pension Check", Roy Acuff and His Smoky Mountain Boys
"New Red Cross Blues", Springback James
"Army Blues", David (Honeyboy) Edwards
"Junior, a Jap Girl's Christmas for Her Santa Claus", Willie (61) Blackwell
"Convoy", Duke of Iron
"The Battle in Korea", L. W. and Harold and the Carolina Neighbors
"I'm No Communist", Lulu Belle and Scotty
"Red's Dream", Louisiana Red

LBC 11 **SONGS OF HUMOR & HILARITY** $8.95

12-page brochure.

"I'll Make Sweet Love to You", Maddox Bros. and Rose
"Nikolina", Ted Johnson and His Scandinavian Orchestra
"The Arkansas Hotel", The Ozarkers
"Me and My Tapeworm", Sylvester Weaver
"Old Cold 'Tater", Smith, Fairley, Thomas, and Smith
"Mamaguille", Atilla and the Lion
"I Surely Am Living a Ragtime Life", W. A. Lindsey and Alvin Conder
"Down Where the Watermelons Grow", Claude Boone
"Beans", "Beans" Hambone and El Morrow
"Everybody's Fishin'" Amos Easton (Bumble Bee Slim)
"Derbytown", The Clovers
"Przyszedł Chłop do Karczmy", Bruno Rudziński
"The Moonshine Steer", Gail Gardner
"Handy Man", New Arkansas Travelers
"To Sapounaki", Harilaos

"Fordukas", Mrs. Juzė Dereškevičienė
"Tennessee Dog", Jimmie Strothers
"Ain't No Bugs on Me", Fiddlin' John Carson

LBC 12 **SONGS OF LOCAL HISTORY & EVENTS** $8.95

11-page brochure.

"Deep Elm Blues", Lone Star Cowboys
"It'll Aggravate Your Soul", The Carter Family
"The Syerry Petes", Gail Gardner
"Lexington Kentucky Blues", Papa Charlie Jackson
"Got the Blues for Murder Only", Lonnie Johnson
"Una Vuelta a Texas", Trio Melodias Mexicanas
"In Arkansas", Jimmie Davis
"Uncle Dave's Travels, Part 3 (In and Around Nashville)", Uncle Dave Macon
"The Death of Ellenton", The Johnson Family Singers
"Old Timbrook Blues", John Byrd
"La Valse ah Abe", Amede Ardoin
"Hatfield-McCoy Feud", Red Brush Rowdies
"The Arcade Building Moan", Leola Manning
"The Boston Burglar", Pete Steele
"The Trail to Mexico", Blue Sky Boys
"Gregorio Cortez", Timoteo Cantu and Jesus Maya

LBC 13 **SONGS OF CHILDHOOD** $8.95

Edited by Richard K. Spottswood and Rick Ulman. 13-page brochure.

"I Am Just What I Am", Homer Brierhopper
"Jimmy Jenkins","The Coon and the Bear", and "Rocky Bye Baby", George and Ethel McCoy
"Dr. Ginger Blue", Arthur Tanner & His Corn Shuckers
"The Old Grey Goose", Carolina Tar Heels
"Sardines, Pork and Beans", Jennie Johnson and group
"Tra-Le-La-La", Gid Tanner and His Skillet Lickers
"Papier d'Épingles", Edius Nacquin
"The Dirty Dozen", Speckled Red
"Circus Parade", Mustard and Gravy
"Don't the Moon Look Pretty", Curtis Harton and Group
"Les Haricots Sont Pas Salés", unknown singers
"Three Men Went A-Hunting", Byrd Moore and His Hot Shots
"Two Papago Songs", Juanita Xavier
"Rip Van Winkle Blues", Uncle Bud Landress

"Poor Little Bennie", Bela Lam and His Greene County Singers
"At the First Fall of Snow", Molly O'Day and the Cumberland Mountain Folks
"The Two Little Orphans", Ernest Stoneman and the Blue Ridge Corn Shuckers
"Old Blue", Frank Hovington

LBC 14 **SOLO & DISPLAY MUSIC** $8.95
8-page brochure.

"Soft Steel Piston", Weaver and Beasley
"St. Louis Blues", Sam Bowles
"6/88 Glide", and "Woke Up With the Blues in My Fingers", Lonnie Johnson
"The Fox Chase", Uncle Dave Macon
"Polka Ciacia Lala", Joe Davidenko
"Mandolin Twist", Buzz Busby
"Six-String Banjo Piece", Sylvester Weaver
"Ragtime Medley", Vess L. Ossman
"Hallay", Reuben Sarkisian
"Drunken Hiccoughs", Tommy Jarrell
"Medley", Harmonica Duet
"Two Step de Eunice", Amede Ardoin
"Pork and Beans", James P. Johnson
"Piano Solo", Montana Taylor
"Mainer's Jew's Harp", J. E. Mainer
"Quill Blues", Big Boy Cleveland

LBC 15 **RELIGIOUS MUSIC: SOLO & PERFORMANCE** $8.95
10-page brochure.

"Blessed Are the Poor in Spirit", Luther Magby
"Pisn O Hori Holhofey", Artistic Village Troup
"Drinking Shine", Elder Charlie Beck
"Honey in the Rock", Blind Mamie Forehand
"Electricity", Jimmy Murphy
"John the Baptist", Brother Dutch Coleman
"Pastorale di Natale", Pasquale Feis
"Death Chant", Leroy Selam
"Better Get Ready", Elder R. Wilson and Family
"There's a Man Going Around Taking Names", unknown singers
"What Are They Doing in Heaven Today?", Golden Gate Jubilee Quartet

"Lord, You're Good to Me", Bunk Johnson
"There Is a Fountain Filled with Blood", Giddens Sisters
"At the Cross", Fiddlin' John Carson
"Where the Soul of Man Never Dies", Anglin Brothers
"Don't Wait the Last Minute to Pray", Kitty Wells and the Tennessee Mountain Boys
"Snake Dance Song", Noel Josephs

* * * * *

FOLK RECORDINGS

AFS L 4	AFRO-AMERICAN BLUES AND GAME SONGS	3
AFS L 67	AFRO-AMERICAN FOLK MUSIC FROM TATE AND PANOLA COUNTIES, MISSISSIPPI	26
AFS L 3	AFRO-AMERICAN SPIRITUALS, WORK SONGS, AND BALLADS	2
AFS L 13	AFRO-BAHIAN RELIGIOUS SONGS FROM BRAZIL	8
AFS L 62	AMERICAN FIDDLE TUNES	24
AFS L 26-L 27	AMERICAN SEA SONGS AND SHANTIES	12
AFS L 1	ANGLO-AMERICAN BALLADS	1
AFS L 7	ANGLO-AMERICAN BALLADS	4
AFS L 2	ANGLO-AMERICAN SHANTIES, LYRIC SONGS, DANCE TUNES, AND SPIRITUALS	1
AFS L 12	ANGLO-AMERICAN SONGS AND BALLADS	7
AFS L 14	ANGLO-AMERICAN SONGS AND BALLADS	8
AFS L 20	ANGLO-AMERICAN SONGS AND BALLADS	11
AFS L 21	ANGLO-AMERICAN SONGS AND BALLADS	11
AFS L 44	ANIMAL TALES TOLD IN THE GULLAH DIALECT (I)	14
AFS L 45	ANIMAL TALES TOLD IN THE GULLAH DIALECT (II)	15
AFS L 46	ANIMAL TALES TOLD IN THE GULLAH DIALECT (III)	15
AFS L 5	BAHAMAN SONGS, FRENCH BALLADS AND DANCE TUNES, SPANISH RELIGIOUS SONGS AND GAME SONGS	3
AFS L 49	THE BALLAD HUNTER, PARTS I AND II	16
AFS L 50	THE BALLAD HUNTER, PARTS III AND IV	17
AFS L 51	THE BALLAD HUNTER, PARTS V AND VI	17
AFS L 52	THE BALLAD HUNTER, PARTS VII AND VIII	18
AFS L 53	THE BALLAD HUNTER, PARTS IX AND X	18
AFS L 57	CHILD BALLADS TRADITIONAL IN THE UNITED STATES (I)	21
AFS L 58	CHILD BALLADS TRADITIONAL IN THE UNITED STATES (II)	21
AFC L 69-L 70	CHILDREN OF THE HEAV'NLY KING	29
AFS L 28	COWBOY SONGS, BALLADS, AND CATTLE CALLS FROM TEXAS	13
AFS L 55	FOLK MUSIC FROM WISCONSIN	19
AFS L 19	FOLK MUSIC OF MEXICO	10
AFS L 18	FOLK MUSIC OF PUERTO RICO	10
AFS L 15	FOLK MUSIC OF VENEZUELA	9
AFS L 68	FOLK SONGS OF AMERICA: THE ROBERT WINSLOW GORDON COLLECTION, 1922-1932	27
AFS L 65-L 66	THE HAMMONS FAMILY: A STUDY OF A WEST VIRGINIA FAMILY'S TRADITIONS	25
AFS L 47	JACK TALES	15
AFS L 48	JACK TALES	16
AFS L 63-L 64	MUSIC OF MOROCCO	24

AFS L 59	NEGRO BLUES AND HOLLERS	22
AFS L 10	NEGRO RELIGIOUS SONGS AND SERVICES	6
AFS L 8	NEGRO WORK SONGS AND CALLS	4
AFS L 9	PLAY AND DANCE SONGS AND TUNES	5
AFS L 61	RAILROAD SONGS AND BALLADS	23
AFS L 11	SACRED HARP SINGING	6
AFS L 29	SONGS AND BALLADS OF AMERICAN HISTORY AND OF THE ASSASSINATION OF PRESIDENTS	13
AFS L 16	SONGS AND BALLADS OF THE ANTHRACITE MINERS	9
AFS L 60	SONGS AND BALLADS OF THE BITUMINOUS MINERS	22
AFS L 56	SONGS OF THE MICHIGAN LUMBERJACKS	20
AFS L 30	SONGS OF THE MORMONS AND SONGS OF THE WEST	14
AFS L 54	VERSIONS AND VARIANTS OF "BARBARA ALLEN"	19

* * * * *

MUSIC OF THE AMERICAN INDIAN

AFS L 42	APACHE	38
AFS L 37	DELAWARE, CHEROKEE, CHOCTAW, CREEK	35
AFS L 38	GREAT BASIN: PAIUTE, WASHO, UTE, BANNOCK, SHOSHONE	35
AFS L 36	INDIAN SONGS OF TODAY	34
AFS L 35	KIOWA	34
AFS L 41	NAVAJO	37
AFS L 34	NORTHWEST (PUGET SOUND)	34
AFC L 71	OMAHA INDIAN MUSIC	38
AFS L 39	PLAINS: COMANCHE, CHEYENNE, KIOWA, CADDO, WICHITA, PAWNEE	36
AFS L 43	PUEBLO: TAOS, SAN ILDEFONSO, ZUNI, HOPI	38
AFS L 17	SENECA SONGS FROM COLDSPRING LONGHOUSE	31
AFS L 40	SIOUX	37
AFS L 6	SONGS FROM THE IROQUOIS LONGHOUSE	30
AFS L 22	SONGS OF THE CHIPPEWA	32
AFS L 33	SONGS OF THE MENOMINEE, MANDAN, AND HIDATSA	33
AFS L 32	SONGS OF THE NOOTKA AND QUILEUTE	33
AFS L 31	SONGS OF THE PAPAGO	33
AFS L 25	SONGS OF THE PAWNEE AND NORTHERN UTE	32
AFS L 23	SONGS OF THE SIOUX	32
AFS L 24	SONGS OF THE YUMA, COCOPA, AND YAQUI	32

* * * * *

FOLK MUSIC IN AMERICA

LBC 1	RELIGIOUS MUSIC: CONGREGATIONAL & CEREMONIAL	39
LBC 2	SONGS OF LOVE, COURTSHIP & MARRIAGE	40
LBC 3	DANCE MUSIC: BREAKDOWNS & WALTZES	40
LBC 4	DANCE MUSIC: REELS, POLKAS & MORE	41
LBC 5	DANCE MUSIC: RAGTIME, JAZZ & MORE	41
LBC 6	SONGS OF MIGRATION & IMMIGRATION	42
LBC 7	SONGS OF COMPLAINT & PROTEST	42
LBC 8	SONGS OF LABOR & LIVELIHOOD	43
LBC 9	SONGS OF DEATH & TRAGEDY	43
LBC 10	SONGS OF WAR & HISTORY	44
LBC 11	SONGS OF HUMOR & HILARITY	44
LBC 12	SONGS OF LOCAL HISTORY & EVENTS	45
LBC 13	SONGS OF CHILDHOOD	45
LBC 14	SOLO & DISPLAY MUSIC	46
LBC 15	RELIGIOUS MUSIC: SOLO & PERFORMANCE	46

FOLK
RECORDINGS

MOTION PICTURE, BROADCASTING
AND RECORDED SOUND DIVISION

The Library of Congress
Washington, DC 20540

Folk Recordings selected from the Archive of Folk Culture, Library of Congress. In the U.S., postage incuded in prices. See separate sheet for current format, and availability of recordings.

Catalog No.	Title	Price Each Title	Format	No.	Total Amount
AFS L 1	Anglo-American Ballads	$ 8.95	_____	__	_____
AFS L 2	Anglo-American Shanties, Lyric Songs, Dance Tunes and Spirituals	$ 8.95	_____	__	_____
AFS L 3	Afro-American Spirituals, Work Songs, and Ballads	$ 8.95	_____	__	_____
AFS L 4	Afro-American Blues and Game Songs	$ 8.95	_____	__	_____
AFS L 5	Bahaman Songs, French Ballads and Dance Tunes, Spanish Religious Songs and Game Songs	$ 8.95	_____	__	_____
AFS L 6	Songs from the Iroquois Longhouse	$ 8.95	_____	__	_____
AFS L 7	Anglo-American Ballads	$ 8.95	_____	__	_____
AFS L 8	Negro Work Songs and Calls	$ 8.95	_____	__	_____
AFS L 9	Play and Dance Songs and Tunes	$ 8.95	_____	__	_____
AFS L 10	Negro Religious Songs and Services	$ 8.95	_____	__	_____
AFS L 11	Sacred Harp Singing	$ 8.95	_____	__	_____
AFS L 12	Anglo-American Songs and Ballads	$ 8.95	_____	__	_____

Catalog No.	Title	Price Each Title	Format	No.	Total Amount
AFS L 13	Afro-Bahian Religious Songs from Brazil	$ 8.95	_____	___	_____
AFS L 14	Anglo-American Songs and Ballads	$ 8.95	_____	___	_____
AFS L 15	Folk Music of Venezuela	$ 8.95	_____	___	_____
AFS L 16	Songs and Ballads of the Anthracite Miners	$ 8.95	_____	___	_____
AFS L 17	Seneca Songs from Coldspring Longhouse	$ 8.95	_____	___	_____
AFS L 18	Folk Music of Puerto Rico	$ 8.95	_____	___	_____
AFS L 19	Folk Music of Mexico	$ 8.95	_____	___	_____
AFS L 20	Anglo-American Songs and Ballads	$ 8.95	_____	___	_____
AFS L 21	Anglo-American Songs and Ballads	$ 8.95	_____	___	_____
AFS L 22	Songs of the Chippewa	$ 8.95	_____	___	_____
AFS L 23	Songs of the Sioux	$ 8.95	_____	___	_____
AFS L 24	Songs of the Yuma, Cocapa, and Yaqui	$ 8.95	_____	___	_____
AFS L 25	Songs of the Pawnee and Northern Ute	$ 8.95	_____	___	_____
AFS L 26/27	American Sea Songs and Shanties (set of 2 recordings)	$17.90	_____	___	_____
AFS L 28	Cowboy Songs, Ballads, and Cattle Calls from Texas	$ 8.95	_____	___	_____
AFS L 29	Songs and Ballads of American History and of the Assassination of Presidents	$ 8.95	_____	___	_____
AFS L 30	Songs of the Mormons and Songs of the West	$ 8.95	_____	___	_____
AFS L 31	Songs of the Papago	$ 8.95	_____	___	_____
AFS L 32	Songs of the Nootka and Quileute	$ 8.95	_____	___	_____
AFS L 33	Songs of the Menominee, Mandan and Hidatsa	$ 8.95	_____	___	_____
AFS L 34	Northwest (Puget Sound)	$ 8.95	_____	___	_____

Catalog No.	Title	Price Each Title	Format	No.	Total Amount
AFS L 35	Kiowa	$ 8.95	_____	___	_____
AFS L 36	Indian Songs of Today	$ 8.95	_____	___	_____
AFS L 37	Delaware, Cherokee, Choctaw, Creek	$ 8.95	_____	___	_____
AFS L 38	Great Basin: Paiute, Washo, Ute, Bannock, Shoshone	$ 8.95	_____	___	_____
AFS L 39	Plains: Comanche, Cheyenne, Kiowa, Caddo Wichita, Pawnee	$ 8.95	_____	___	_____
AFS L 40	Sioux	$ 8.95	_____	___	_____
AFS L 41	Navajo	$ 8.95	_____	___	_____
AFS L 42	Apache	$ 8.95	_____	___	_____
AFS L 43	Pueblo: Taos, San Ildefonso, Zuni, Hopi	$ 8.95	_____	___	_____
AFS L 44	Animal Tales Told in the Gullah Dialect (I)	$ 8.95	_____	___	_____
AFS L 45	Animal Tales Told in the Gullah Dialect (II)	$ 8.95	_____	___	_____
AFS L 46	Animal Tales Told in the Gullah Dialect (III)	$ 8.95	_____	___	_____
AFS L 47	Jack Tales	$ 8.95	_____	___	_____
AFS L 48	Jack Tales	$ 8.95	_____	___	_____
AFS L 49	The Ballad Hunter Part I: Cheyenne Part II: Blues and Hollers	$ 8.95	_____	___	_____
AFS L 50	The Ballad Hunter Part III: Chisholm Trail Part IV: Rock Island Line	$ 8.95	_____	___	_____
AFS L 51	The Ballad Hunter Part V: Two Sailors Part VI: Boll Weevil	$ 8.95	_____	___	_____

Catalog No.	Title	Price Each Title	Format	No.	Total Amount
AFS L 52	The Ballad Hunter Part VII: Spirituals Part VIII: Railroad Songs	$ 8.95	_____	___	_____
AFS L 53	The Ballad Hunter Part IX: Jordan and Jubilee Part X: Sugar Land, Texas	$ 8.95	_____	___	_____
AFS L 54	Versions and Variants of "Barbara Allen"	$ 8.95	_____	___	_____
AFS L 55	Folk Music from Wisconsin	$ 8.95	_____	___	_____
AFS L 56	Songs of the Michigan Lumberjacks	$ 8.95	_____	___	_____
AFS L 57	Child Ballads Traditional in the United States (I)	$ 8.95	_____	___	_____
AFS L 58	Child Ballads Traditional in the United States (II)	$ 8.95	_____	___	_____
AFS L 59	Negro Blues and Hollers	$ 8.95	_____	___	_____
AFS L 60	Songs and Ballads of the Bituminous Miners	$ 8.95	_____	___	_____
AFS L 61	Railroad Songs and Ballads	$ 8.95	_____	___	_____
AFS L 62	American Fiddle Tunes	$ 8.95	_____	___	_____
AFS L 63/64	Music of Morocco (set of 2 recordings)	$17.90	_____	___	_____
AFS L 65/66	The Hammons Family: A Study of a West Virginia Family's Traditions (set of 2 recordings)	$17.90	_____	___	_____
AFS L 67	Afro-American Folk Music from Tate and Panola Counties, Mississippi	$ 8.95	_____	___	_____
AFS L 68	Folk-Songs of America, The Robert Winslow Gordon Collection, 1922-1932	$ 8.95	_____	___	_____
AFC L 69/70	Children of the Heav'nly King (set of 2 recordings)	$17.90	_____	___	_____
AFC L 71	Omaha Indian Music	$10.95	_____	___	_____

Catalog No.	Title	Price Each Title	Format	No.	Total Amount
	Folk Music in America				
LBC 1	Religious Music, Congregational & Ceremonial	$ 8.95	_____	___	_____
LBC 2	Songs of Love, Courtship & Marriage	$ 8.95	_____	___	_____
LBC 3	Dance Music: Breakdowns & Waltzes	$ 8.95	_____	___	_____
LBC 4	Dance Music: Reels, Polkas, & more	$ 8.95	_____	___	_____
LBC 5	Dance Music: Ragtime, Jazz, & more	$ 8.95	_____	___	_____
LBC 6	Songs of Migration & Immigration	$ 8.95	_____	___	_____
LBC 7	Songs of Complaint & Protest	$ 8.95	_____	___	_____
LBC 8	Songs of Labor & Livelihood	$ 8.95	_____	___	_____
LBC 9	Songs of Death & Tragedy	$ 8.95	_____	___	_____
LBC 10	Songs of War & History	$ 8.95	_____	___	_____
LBC 11	Songs of Humor & Hilarity	$ 8.95	_____	___	_____
LBC 12	Songs of Local History & Events	$ 8.95	_____	___	_____
LBC 13	Songs of Childhood	$ 8.95	_____	___	_____
LBC 14	Solo & Display Music	$ 8.95	_____	___	_____
LBC 15	Religious Music: Solo & Performance	$ 8.95	_____	___	_____
Folk Music in America, 15-volume set		$134.25	_____	___	_____

In the U.S., prices include postage.

Outside the U.S., shipping and handling _____

TOTAL ENCLOSED $ _____

Please make check or money order payable in U.S. funds, drawn on a U.S. bank, to LIBRARY OF CONGRESS, M/B/RS DIVISION. **Canada and Mexico:** Surface Mail, add $1 for one recording, $.50 for each additional recording; Air Mail, add $2 for one recording and $1 for each additional recording. **All Other Countries:** Surface Mail is $3 for one recording, $1 for each additional recording; Air Mail is $7.50 for one recording and $3.50 for each additional recording.

AVAILABILITY OF RECORDINGS

FOLK RECORDINGS

L-1 LP & Cassette
L-2 LP & Cassette
L-3 Not Available
L-4 LP only
L-5 LP & Cassette
L-6 LP only
L-7 LP only
L-8 LP & Cassette
L-9 LP only
L-10 LP & Cassette

L-11 LP & Cassette
L-12 LP & Cassette
L-13 Cassette only
L-14 LP only
L-15 LP & Cassette
L-16 LP only
L-17 LP & Cassette
L-18 LP only
L-19 Cassette only
L-20 LP only
L-21 LP & Cassette
L-22 Cassette only
L-23 Not Available

L-24 LP only
L-25 LP & Cassette
L-26/27 LP & cassette
L-28 LP only
L-29 LP only
L-30 LP & Cassette
L-31 LP & Cassette
L-32 LP & Cassette
L-33 LP only
L-34 LP & boxed Cassette

L-35 LP & boxed Cassette
L-36 boxed Cassette only
L-37 Not Available
L-38 Boxed Cassette only
L-39 LP only
L-40 LP & boxed Cassette
L-41 LP only
L-42 Not Available
L-43 LP & boxed Cassette
L-44 Cassette only
L-45 Cassette only
L-46 Cassette only
L-47 Cassette only

L-48 LP & Cassette
L-49 LP & Cassette
L-50 LP & Cassette
L-51 LP & Cassette
L-52 Cassette only
L-53 LP & Cassette
L-54 LP & Cassette
L-55 Cassette only
L-56 LP & Cassette
L-57 LP & Cassette

L-58 LP & Cassette
L-59 Cassette only
L-60 LP & Cassette
L-61 Cassette only
L-62 Cassette only
L-63/64 LP & Cassette
L-65/66 LP & Cassette
L-67 LP only
L-68 LP only
L-69/70 LP & Cass.
L-71 LP & boxed Cassette

Note: L-35 & L-43 LP's do not include brochures.

SPOKEN RECORDINGS

HPL-1 Cassette only
HPL-2 Cassette only
HPL-3 Cassette only
HPL-4 LP & Cassette
PL-1 Cassette only
PL-2 Cassette only
PL-3 LP & Cassette
PL-4 Cassette only
PL-5 Cassette only
PL-6 LP & Cassette
PL-7 Cassette only

PL-8 Cassette only
PL-9 Cassette only
PL-10 Cassette only
PL-11 Cassette only
PL-12 Cassette only
PL-13 Cassette only
PL-14 Cassette only
PL-15 Cassette only
PL-16 Cassette only
PL-17 Cassette only
PL-18/19 Cassette only

PL-20/21/22 LP & Cassette
PL-23 Cassette only
PL-24 Cassette only
PL-25 Cassette only
PL-26 Cassette only
PL-27 Cassette only
PL-28 Cassette only
PL-29 Cassette only
PL-30 Cassette only
PL-31 Cassette only
PL-32/33 LP only

OUR MUSICAL PAST SERIES

OMP-101/102 LP only
OMP-103 CD & Cassette
OMP-104 CD & Cassette
OMP-105 CD & Cassette

VIDEOCASSETTES

VLC-1 VHS, Beta II, 8mm, & VHS Pal

May, 1989

Recordings are issued for public sale through Gift Funds

1989